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EUGENE WEEKLY

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Eugene Ballet's Toni Pimble plans her finale PAGE 10

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CAROLINE ROSE



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SOCIAL MEDIA Athena Delene
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Rachel Foster, Taylor Griggs, William Kennedy, Carol Cruzan Morton, Paul Neevel, Kelsey Anne Rankin, Alexis Reid, Molly Templeton, Michael Tobin, David Wagner, Robert Warren
INTERNS Ryan Nguyen, Ashley Walters, Asia Zeller

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman
CONTRIBUTING PHOTOGRAPHER Paul Neevel

advertising

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski
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business

CONTROLLER Marjorie Bridges
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PRINTING Signature Graphics

HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

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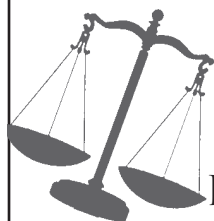
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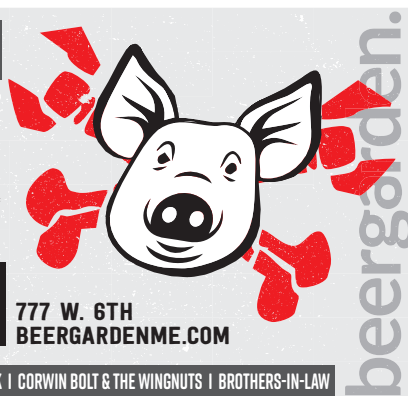
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letters

IT'S MURDER OUT THERE

Earlier this year I had a vehicle issue and decided to walk home with my disabled son, starting out toward Crow from Veneta.

It was dark and drizzling. I was amazed at the aggressiveness of vehicles as they flew by us on Territorial Highway, many showing no courtesy whatsoever. At first I attributed this to post-happy-hour behavior, but then it made no sense.

I ended up facing the traffic with my son behind me, literally angling into the road facing the headlights coming at me at 55 mph. This unequal game of chicken seemed to work; the drivers would move over to the opposite lane. Clearly the driver did not want an insurance incident on his record.

It seems to me things have gotten way too tribal now. Perhaps my son and I were perceived as homeless or [gasp] undocumented immigrants not worthy of consideration walking down the highway? We had no curbs to work with. Whenever I drive the back roads of Lane County and I encounter creatures in sight (human or otherwise), I back off the accelerator and move to the opposite lane as soon as safe.

During these aggressive driving incidents, there was no oncoming traffic.

Maybe we need to recalibrate and remember the "old days" when the first tribal thought was perhaps these people need help (which I was not asking for), or at a minimum they are deserving of being treated with dignity out there walking along the road.

Mark Story
Eugene

THE HOUSING SYMPTOM

The Oregon Legislature and local jurisdictions are scrambling for solutions to what they're calling a housing crisis. House Speaker Tina Kotek claims, "The reality is we're just not building enough housing... and if we're going to grow as a state we need to change that."

Even if, for example, changing that "reality" results in the aesthetic and cultural degradation of historical single-family neighborhoods.

But the housing problem is only a symptom of the larger population problem, political turf most fear to tread. Politicians and administrators consider it their charge to promote and accommodate growth, but, as air, water and ground pollution increase and the planet continues to heat up, growth has shown it will not be accommodated, nor, for those increasingly feeling its pinch, tolerated.

Despite a common refrain to the contrary, overpopulation and the growth it spurs are not inevitable; they're a matter of choice, a matter of policy.

Overuse and abuse has led to quotas in popular hiking and boating areas. To meet the goals of our land use protection system legislators would do well to forego accommodation for restraint.

Tom McCall, where are you when we need you the most?

Robert Emmons
Fall Creek

NOT GUILTY BY PROXIMITY

Yesterday, one of our employees brought to my attention that in one of your recent articles in *Eugene Weekly*, you mention High Pass Winery as one of the places where the body of a missing woman was buried ("Out from the Void," Feb. 7). I find it highly irresponsible to make statements like this based on information received from anonymous sources that was not verified.

I acquired the property High Pass Winery is located on in 1984 and added another piece in 1990. During all my early years working and living on the property, I was well aware of drug-related activities going on in the neighboring property. However close-by the High Pass Winery property was, none of that

took place on my property. I could only watch, with concern, how this self-destruction took place.

As much as I can appreciate your effort to shed light on the situation of missing women, and sex workers in particular, there was no need to drag past shady criminal activities into the history of a reputable business.

I would appreciate if a correction is printed.

Dieter Boehm
High Pass Winery

FOSSIL FUEL FOOLISHNESS

Climate scientists have made it abundantly clear that in order to avoid the worst effects of climate change, Earth's inhabitants must rapidly reduce greenhouse gas emissions. Cities, and by extension citizens, need to step up and make the changes necessary to secure a future for generations to come.

Transportation choices are important contributors to our individual and collective carbon emissions. In fact, the largest source of U.S. greenhouse gas emissions is the transportation sector. To find out how your personal transportation choices measure up, Google "sightline carbon emissions by transportation mode." There you will learn that a single-occupancy non-electric



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OH MY GOD--IT'S THEM!



AND IT GOES WITHOUT SAYING, NO
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WANT TO GO SOMEWHERE--TAKE
A TRAIN!

WHAT IF WE WANT TO GO
OVERSEAS?

YEAH, GOOD LUCK
WITH THAT.

HEH, HEH.



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HEH, HEH.



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EXCUSE TO
TAKE OUR CARS
AND MAKE US
WEAR BURLAP!

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HAD LISTENED
TO SEAN HAN-
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Betzi Hitz
Eugene

CORPORATE VILLAINY

It is no wonder that Judge [Suzanne] Chanti rendered a judgment against OCOR (Our Community Our Rights) on our initiative "Rights of Local Community Self-Government." The guys in the \$1,500 suits were there arguing the case for industry.

The same type of corporate lawyer was there representing the railroads back in the 1860s when the 14th Amendment was made law. Then the railroad's cadre of lawyers argued that the amendment's second reference to the term "persons" applied to corporations!

Fast-forward to 2010, where they successfully argued before the Supreme Court for "Citizens United," declaring, once and for all, that corporations are people. There is perfectly fertilized ground for corporate hegemony. The system constructed over time is not broken. For the guys in the \$1,500 suits and their clients, it is a finely tuned and fully functioning machine.

Regardless, the great ideals of democracy and the consent of the governed are worth fighting for and must be founded.

Richard Gross
Deadwood

FUNNY PAGES

I am a "comics guy" and I love the art form of the comic strip, so it was not only disappointing to see *The Register-Guard* canceling one of the best comic strips ever written, *Non-Sequitur*, but, yeah, even worse to see their pathetic excuse for doing so.

They want us to believe that this corporate media company somehow lost the "trust" of our community because of this one comic strip.

Editor Alison Bath calls for sending a clear, discernible message that they [RG] will not tolerate actions that could "potentially" erode the confidence of our readers, etc.

Too late, RG, you already have proven that you are not a community newspaper — what a pathetic way to treat the readers of this community, and then to have the temerity to say that you will not tolerate something you don't like. This community is built on tolerance. Take a look at the *Eugene Weekly* if you want community.

My real grievance with the new corporate media thing here in Eugene is that they have decimated the comics. The old RG knew the value of a rigorous comics section. Sunday morning just isn't the same without the six pages of comics in the *Guard*.

Now, of course, it is down to four pages, and it just doesn't have the same vibrancy. And if you want to get rid of comic strips, then get rid of *Beetle Bailey* and *Dagwood* and *Family Circus*, because they haven't been funny for years, nay, decades.

Richard Blackstone
Creswell

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news



A DISCIPLES OF DIRT VOLUNTEER WORKS ON THE THURSTON HILLS MOUNTAIN BIKE TRAIL

PHOTO BY COLIN HOUCK

Get Dirty

DISCIPLES OF DIRT PLAN FILM FEST TO RAISE THE PROFILE OF MOUNTAIN BIKING AS A LOGGING CONTROVERSY GROWS

By Colin Houck

As Lane County mountain biking enthusiasts gear up for the 2019 Oregon outdoors season, local club Disciples of Dirt (DoD) is looking to generate some early excitement while area trails dry out, snow melts and a variety of planned maintenance projects are completed. At the same time, a local timber sale has potential benefits and pitfalls for cyclists and tree huggers.

DoD, in conjunction with Trails in Motion, an international trail-running and biking film tour organization, will host its first-ever screening of mountain biking-themed short films, Feb. 23, in support of their mission to support and grow opportunities for the sport in the Eugene-Springfield area.

DoD Board Chairman Lee Wilkinson describes the event as an opportunity for the local mountain biking community to come together in appreciation

and support of their shared passion, even if wintry conditions make for less than ideal riding. All proceeds from the event will go towards maintenance and expansion of existing trails as well as towards building new trail networks, he says.

Last year, DoD partnered with Springfield's Willamalane Park and Recreation District on a 1.5-mile section of single-track trail in the 665-acre Thurston Hills Natural Area. The trail has since proven extremely popular — so much so that DoD and Willamalane are again partnering to add up to five miles of trails to that project, with the hopes of having the new sections open within the year.

Additionally, DoD has been working with the Bureau of Land Management on a joint project to open nearly nine more miles of trails on federal land directly adjacent, and connecting to the Thurston Hills Natural Area. According to Wilkinson, if everything goes as planned, work on those trails could begin as soon as 2021.

As *Eugene Weekly* reported last summer, the proposed project, which many had hoped would be a trail system in undisturbed forest, quickly became mired in controversy as BLM announced plans to log the area via a proposed timber sale. Dubbed the “Pedal Power” sale, at the time BLM’s plan was to clearcut 155 acres of mature forest, much of which the trail system would run through.

On Tuesday, Feb. 19, Oregon Wild and Cascadia Wildlands filed a lawsuit in U.S. District Court in Eugene challenging the BLM plan, citing increased fire hazards and threats to recreation from the proposed logging.

Leading up to the lawsuit, community members and

stakeholders had voiced considerable opposition to the BLM plan, with Rep. Peter DeFazio and state Sen. Lee Beyer weighing-in, and DeFazio penning a strongly-worded letter against the plan.

At the time, BLM acting field director Michael Kinsey said that while the agency would continue to hold dialogue with partners and community members, for all intents and purposes, the decision was final.

The sale was ultimately approved, albeit at a much-reduced scale.

On Feb. 11, Seneca Jones Timber Company announced in a press release that it had been awarded the Pedal Power contract, but that the original plan to clear-cut 155 acres has been amended to just 92 total acres to be spread out in patches throughout the 394-acre project area.

While DoD is pleased with the outcome of the process, others are less enthusiastic. As it did then, Oregon Wild maintains that BLM’s plan is shortsighted, and that it remains disappointed that BLM never considered thinning — a far less intrusive approach — as an option.

For DoD’s part, Wilkinson says that the group’s goal is to provide as much opportunity to Oregon mountain bikers as possible, and the group is excited to continue to work with its partners and community members in service of that goal. ■

The film screening is 6-10 pm Feb. 23 at 400 International Way, Suite 120, Springfield. The films include Outlaw Diaries II, Fall Impressions, Tour of Ara, High Altitude Lines, Beyond the Bike, Chasing Wild and Huayhuash.


In addition to the film screening, organizers say the DoD/ Trails in Motion event will feature a silent auction, a raffle, pizza provided by A Wheel Apizza and a selection of local microbrews. Elevate Kombucha will be providing non-alcoholic beverages. Tickets are \$15-25.

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Lúnasa
Wed, Feb 27

Building Justice

COMMISSIONER **JOE BERNEY** PUSHES THROUGH CRITERIA FOR CONSTRUCTION FIRMS TO BUILD COURTHOUSE

By Henry Houston

At a busy diner in Springfield, Commissioner Joe Berney excitedly tries to show *Eugene Weekly* a video of the Lane Board of County Commissioners passing a community benefits agreement — the first time the county government has taken such action, he says.

Watching a clip from a commissioners' meeting just isn't possible when there's a buzz of silverware clanging on plates and coffee cups thudding on tables, so Berney puts his phone back in his pocket.

Seen later, the video shows county commissioners unanimously supporting what Berney pushed for: a community benefits agreement.

"This is a series of historic commitments from Lane County that has never existed before," he says.

Kail Zuschlag, an assistant business manager with a local branch of the International Brotherhood of Electrical Workers, agrees. He says the agreement will help those working in the construction industry, preventing them from having to make the choice between a doctor visit or buying groceries.

The community benefits agreement establishes five local impact goals that must be met in the construction of the courthouse — that is, if the construction project gets placed on the ballot in May and if voters approve funding it.

Berney says the agreement is a representation of everything he ran his campaign on: living wages, health insurance, renewable energy and decreasing greenhouse gases.

The agreement was what it took to get Berney to support placing a courthouse bond measure on the

ballot. The Board of Commissioners will officially decide later this month whether to ask voters to foot the bill for a new courthouse. If the measure passes in May, the board — thanks to Berney's politicking — will prioritize certain bidders who meet certain criteria.

The community benefits agreement has been touted as a way to stimulate the local economy and invest in the county's local workforce.

The language of the community benefits agreement promotes the use of local businesses, contractors and workers; ensures that jobs with the courthouse project pay a living wage and offer family health-care benefits; prioritizes diversity and equity in the workplace; incorporates sustainability in the project's design and construction; and uses state or federally approved training and apprenticeship programs.

The agreement offers a fair chance to local organized labor rather than letting out-of-state contractors win the courthouse project bid and bring in a non-local labor force.

It creates an even playing field for unions, Berney says.

"Unions want living wages [and] benefits, they want enough resources to feed their families and put a roof over their heads," he says. "That's a labor agenda, and that's what this does."

Bob Bussel, director at the UO's Labor Education and Research Center, agrees with Berney about the aim of the county's community benefits agreement.

"Unions tend to support these things because they support raising standards," Bussel says. "A lot that is in here are things that are really in the wheelhouse of unions in general and building trade unions in particular."

More local contractors buying from more local suppliers can lead to a greater stimulus to the local economy than if a community benefits agreement weren't included in a capital project, Bussel adds.

Zuschlag says unionized labor has been waiting a long time for something like this.

"Cut-rate contractors" that don't reinvest in their workforce have held down local contractors and local workers, he says. Although contractors are supposed to pay their workforce prevailing wages, a project's lowest bidder often cheats by misusing workers — for example, by having laborers do electrical work.

The community benefits agreement is an investment in supporting the local Lane County construction industry, Zuschlag says. It can help local — union and nonunion businesses — catch up with the rest of the state of Oregon in wages, health care and retirement.

"It is a choice by the community to support the working families," he says. "It stops the race to the bottom."

County Administrator Steve Mokrohisky said during the Feb. 5 meeting that the agreement should not result in higher costs to build the courthouse and will make sure the county can still keep the project within its budget.

"There's no extra cost in doing this," Berney tells *EW*. "Municipal construction projects require something called prevailing wage. Any higher costs, we're just looking at profit margins for general contractors."

Zuschlag adds that the cost of a project doesn't increase just because a contractor wants to take care of their workers and that "a really bad contractor might charge the same as a good one."

In the community benefits agreement's language, the county says officials will work with other jurisdictions that have developed similar programs. One jurisdiction named is the University of Oregon.

In November 2017, the UO and its general contractor, Hoffman Construction, with offices in Portland and Seattle, developed a project labor agreement for the construction of the Phil and Penny Knight Campus for Accelerating Scientific Impact. It's similar to a community benefits agreement, according to Kelly McIver, director of strategic engagement and communications at the university.

The agreement commits the general contractor to establish an apprenticeship program; recruit and retain women, minority and emerging small business subcontractors; and hire military veterans who are interested in entering the construction industry.

The UO and Hoffman meet monthly to ensure all aspects of the agreement are being followed, according to McIver.

Berney says he hopes he can serve on the oversight body for the community benefits agreement to ensure it's properly executed.

He adds that the county's community benefits agreement for the courthouse is just the beginning.

"I got the county administrator officer to say on the record to say that if this thing passes, the county will work with the Eugene school district to encourage them to have a similar community benefits agreement for the construction of \$300-plus million bond they already approved," Berney says.

If that's the case, Zuschlag welcomes it.

"The community benefits agreement and different associations doing it often will benefit us in the industry in the long term," he says. ■



HAPPENING PEOPLE

BY PAUL NEEVEL

Lou Moulder

"I took my first ballet class in Germany at age three," says Lou Moulder, whose father was serving in the Army. She also took classes in Alabama and Tennessee before her family settled in Dallas, Texas, when she was eight. "In high school, I taught young children at the Whistle Stop Dance Studio," she says, "but after high school, I worked at retail and office jobs. Later on, I began to teach yoga and ballet. I assumed that I wouldn't make a career in dance, but I figured out that teaching dance could work for me." In 2006, at age 30, Moulder flew to Eugene for a weekend visit. "As a little kid I wrote a paper," she recalls, "I thought I'd end up in Oregon." Six months later, she headed north with a full car, including her cat. Once in Eugene, she worked from home for a year as an administrator for an air conditioning company. She began teaching adult ballet and tap at Ballet Northwest Academy in 2008, and she graduated magna cum laude from the University of Oregon with a degree in dance in 2013. When the academy closed in 2016, Moulder brought her classes and a core group of students to the well-established Dance Factory studio. "Some of the students are very serious," she says. "Others are just there to have fun." Moulder also teaches dance and Pilates to small groups (five or less) and individual clients at Bodies by Pilates in the Tamarack Wellness Center. "For individual sessions, I usually work with people recovering from an injury or looking to improve their posture or balance," she says. "I put together a sequence of exercises, personally crafted for each client. I focus on getting people to move correctly."

A Black History Month Lesson

WALIDAH IMARISHA WILL SPEAK ON RACIAL JUSTICE AND OREGON'S BLACK HISTORY

By Asia Zeller

Writer and educator Walidah Imarisha was in high school when she attended a protest at the University of Oregon that first taught her about incarceration reform.

She learned of the protest through her internship with Community Alliance of Lane County (CALC). This week, CALC, along with Showing Up for Racial Justice (SURJ), will be hosting one of two events where Imarisha is speaking on incarceration as well as on Oregon's black history.

While still in high school she went to a talk at the UO by Dr. Darrell Millner about Oregon black history. Imarisha tells *Eugene Weekly* that her experience at the protest in high school allowed her to "see how incarceration connects to so many different issues."

"As a young black woman in Springfield, Oregon, I had many questions, and so hearing his talk was just really very illuminating," Imarisha says.

Imarisha says she came to believe that the prison system is flawed and unjust for people of color. For example, after the Civil War ended in 1865, the 13th Amendment, which abolished slavery except in the case of punishment as a way to keep blacks enslaved, was passed, Imarisha says in a talk for the Oregon Humanities Conversation Project.

She went on to study at Portland State University to learn from Millner and people like him in the Black Studies department. After working on the East Coast, Imarisha moved back to Portland to teach at PSU in Black Studies. "I came full circle," Imarisha says.

The exclusion of black people is in Oregon's near history and systematically reaches to today through institutions set in place long ago. In 1859, Oregon became the only state in the union with a racial exclusion law written into the state constitution. "Black people had no legal standing. Their mere existence made them criminal," Imarisha says in a CBS documentary on race in Portland.

"The language banning black folks from Oregon was in the constitution until 2001," she says.

The events this week will be more than just compelling lectures. They will be interactive. Imarisha's goal, in every event she speaks at, is to get people talking to each other about issues.

"The only way we are going to change the future and make a better just future is through dialogue," she says, "and recognizing that we have to do this collectively." Imarisha says action is important but "dialogue is the first step to being able to act collectively."

Her talk on incarceration, titled "Transforming Justice," is 6:30-8:30 pm Friday, Feb. 26, at Wesley United Methodist, 1385 Oakway Road.

And if you miss that, you can catch her well known talk "Why Aren't There More Black People in Oregon?: A Hidden History" 4-5:30 pm the next day at the UO in Straub 156. ■

PHOTO BY JACK LIU

slant

• *Eugene Weekly* looks a little different this week, as our art director, Todd Cooper, **launches a redesign of the paper.** And before you get started with any conspiracy theories, unlike when *The Register-Guard* went to bigger font and small columns after being purchased by GateHouse Media, presumably in order to reduce the amount of local content, *EW* has neither been sold (locally owned since about 1982, been there and you can buy the T-shirt) nor are we reducing content. We're just making our good journalism a little prettier.

• We endorsed **Sen. Bernie Sanders** for president in 2016. Sadly, he didn't get nominated. And, when President Donald Trump visited Eugene, he expressed regret he wouldn't be able to run against Sanders. Well, get ready Trump, because Sanders announced



his presidential ambitions for 2020 on Feb. 19. We're excited not only to hear about what policies he has drawn up to save the U.S. but also for *Seinfeld* co-creator Larry David's return to *Saturday Night Live*.

• **After last Monday night's loss to Oregon State,** we Duck women's basketball fans have two things to worry about. One is Ruthie Hebard's knee. Will this key player be okay for the rest of the season? The other is Sabrina Ionescu's future. We hear rumblings about her interest in going pro after this, her junior season. We also hear that salaries are too low for women basketball players in

the U.S., but they can play in another country (Poland, for instance) and make ten times the American wage. We'll wager that she stays right here where the fans love her.

• **Morsels:** Dillon DeBauche is the new baker out at Camas Country Mill Bakery and Store in Junction City at 91948 Purkerson Road. He turns out a killer black rye loaf on Fridays with some left on Saturdays. His spelt flour bread is baked Wednesday through Saturday, and the fine country loaf is always available. It's fun to buy these breads still warm.

• Is Amazon pulling out of New York City a **cautionary tale for subsidies?** NYC offered \$1.525 billion in incentives contingent on the company creating 25,000 new jobs with an average salary of \$150,000. And that got the city... nothing. As *EW* has previously reported on, governments aren't so hot on checking to make sure the incentives result in benefits to cities and counties, and in all honesty, if we are going to subsidize businesses, let's focus on growing small, local companies.

A GRACEFUL TRANSITION

Where others have stumbled, **Eugene Ballet** takes a lighter approach to the challenge of succession **BY BOB KEEFER / PHOTOS BY TODD COOPER**



Four decades ago, Toni Pimble came to Eugene with her then-husband, Riley Grannan, to start a ballet company. It was the 1970s, a time when Eugene was full of hope and aspiration. *Life* magazine had named the city one of the most livable in the country, and arts and culture organizations were sprouting like dandelions.

Founded in 1978, Eugene Ballet Company (EBC) has toured in 32 U.S. states as well as making trips abroad to Japan, Taiwan, India, Sri Lanka, Bangladesh, Syria, Jordan and Tunisia. It's one of the best-known small professional ballet companies in the country.

Now Pimble, 65, is looking to retire.

That means the ballet faces one of the most difficult challenges of any organization: How do you replace the founder?

Here and elsewhere, arts groups have struggled with that problem. Among the least successful locally is the Oregon Bach Festival, which has been plagued with succession problems for more than a decade as it's tried to replace its two founders [See story on page 14].

Pimble is taking a completely different approach. Instead of doing a national search for a new artistic director who would replace her when she walks out the door, Pimble has planned a slow-motion retirement that will see her backing away from the demands of her job and handing control over to two long-time company members over the next five years.

And — significantly, for her — the two people she has chosen to succeed her are both women.

Sitting in a backstage hallway at the Hult Center one recent morning while company dancers warmed up for a rehearsal, Pimble ticked off examples of major dance companies that were founded by women — and then taken over by men when their founders retired.

"You know, the Royal Ballet was founded by Dame Ninette de Valois, Marie Rambert founded Ballet Rambert, Australian Ballet was founded by Nellie Potts. And the list just goes on and on and on, they were all founded — Lucia Chase, ABT, American Ballet Theatre, right? — the list goes on and on and on, and the next person in? Not a woman. A man. The next person in? Not a woman, a man. It's just man, man, man!"

She shakes her head.

"And I'm just going, 'No! The next people taking over from me are going to be women.' I feel strongly about that."

Pimble divides her job into two major roles: As artistic director, she makes broad decisions about what works the ballet will perform, shaping the company's overall vision. Meanwhile, as a choreographer, she creates new ballets for the dancers to perform.

In Pimble's slow-motion retirement plan, longtime EBC dancer Jennifer Martin, who is now associate artistic director, will gradually take over Pimble's role as artistic director.

"She's been with me since 1995," Pimble says. "If that isn't commitment I don't know what it is."

Martin says she never aspired to running a company.

"In reality, it is a very small group of dancers that move on to this particular position of leadership," she says. "The greatest challenge will be moving Toni's vision forward, while maintaining the integrity she so beautifully and gracefully has created. The Eugene Ballet has a lasting legacy of her choreographic works, but she wears so many hats; these are very awesome shoes to fill."

Stepping into Pimble's role as choreographer will be Suzanne Haag, a long-time EBC dancer who has also worked with Pimble for years. Her current title is resident choreographer.

Haag says Pimble broached the idea to her of taking over as choreographer about four years ago.

"That was just the initial, 'Are you interested?'" Haag says. "I was still dancing."

Haag had choreographed in the past for the Eugene Ballet School, but never for the company itself.

“Toni is, obviously, passionate about creating new work, and she appreciates people that are creative and do want to create new work. And she knew that that was an interest of mine,” Haag says. “She approached me first to create a new work for the ballet and then also with this potential plan in mind.”

Marking the transition, in a sense, will be the company’s upcoming production of Igor Stravinsky’s ballet *The Firebird*, which runs April 13 and 14 at the Hult Center.

Eugene Ballet performed Pimble’s version of *The Firebird* as the first ballet ever danced at the Hult Center when the building opened in 1982. She decided the company should take on the Stravinsky once again.

“She wanted it to be revisited, but in a new way,” Haag says. “And then she asked me if I would do that. I think I said ‘Yes’ before she asked! The music is so beautiful.”

Pimble’s version, which Haag has watched on video, “definitely evokes the fairytale feel of the original, yet with her own movement style. It has sort of an enchanted look to it.”

Haag says she can’t change the plot of the ballet, but she can definitely change the setting. “So I decided to go with a dystopic, futuristic way for this. And so that’s what I’ve been kind of playing around with, seeing how this sort of timeless tale can be transported to a different setting.”

Pimble looks back on that first *Firebird* with a combination of nostalgia and awe. She and Grannan were just kids when they came to Eugene, she says. They had been working in Germany, where music and the arts are state-supported, and had little idea of the economic realities of doing professional ballet in the U.S.

“I think what we were doing was way beyond what we could honestly afford,” she says. “You know, we opened the Hult Center in ’82, right after the symphony, with *The Firebird*, with a full orchestra! Um, we couldn’t really afford that right now.”



I ask whether Pimble has ever regretted not living in an arts capital like New York.

“I still like creating on my own company,” she says. “It is the most comfortable place for me artistically to create work on, because you chose the dancers, you know the dancers. They know you.”

And, she says, you have more control in a smaller company.

When Pimble was invited to choreograph a work for the New York City Ballet in 1992, she worked out an eight-minute dance — “Two’s Company” — to music by Antonin Dvřak with three of the company dancers.

“And then [NYCB Ballet Master] Peter Martins came

along and said, ‘Well, eight minutes is not enough. You need to do a longer piece, and you need to have more dancers in it.’ And I was like, ‘OK, anything you say, Peter.’ And so I did, and I was not happy with it, you know, it was not what I wanted. And so on the opening night, I felt like I was going to my own execution.”

As it happened, the work was saved by a twist of fate: Two of the dancers she added were injured in another performance.

“I got this phone call early in the morning saying, ‘Well, we could shift your ballet to another time, you know, another day and another time. Or Peter said that he knew you kind of wanted it to only be a trio. Do you want to just do the trio?’”

Pimble smiles at the memory. The audience response to the smaller work, she says, was “like night and day.”

Eugene Ballet’s slow-motion leadership change really started in 2016, when Grannan retired as managing director and was replaced, as executive director, by Josh Neckels — Jennifer Martin’s husband.

Their relationship brings up another aspect of Pimble’s management style: She’s not opposed to keeping things in the family. Some businesses frown on office romances. Not this ballet.

“The corporate model is, you can’t have a relationship with somebody,” she says. “That’s ridiculous. It’s absurd. We’re human beings. We’re not automatons. And in dance, my god, are we ever human beings!”

Pimble ticks off a number of couples, married and otherwise, in the company today.

“They connect, you know, they’re together. They’re, in a very personal way, interacting with one another physically, especially in partnering. So why would you stymie that?”

Meanwhile, Pimble admits her retirement plan requires a great deal of trust in the women she’s designated to replace her. She expects it to work.

“It’s a slow transition, working with Suzanne and with Jenn and hoping to be able to step away in five years. I feel confident that they can handle it. I’m going to think they could do it now if they had to. But I have things I want to get done before I step away.” ■



‘THE GREATEST CHALLENGE WILL BE MOVING TONI’S VISION FORWARD, WHILE MAINTAINING THE INTEGRITY SHE SO BEAUTIFULLY AND GRACEFULLY HAS CREATED. THE EUGENE BALLET HAS A LASTING LEGACY OF HER CHOREOGRAPHIC WORKS, BUT SHE WEARS SO MANY HATS; THESE ARE VERY AWESOME SHOES TO FILL.’ – Jennifer Martin

SEEKING HARMONY

Under new leadership, the **Oregon Bach Festival** tries to recover from the Halls fiasco **BY BOB KEEFER**

The Oregon Bach Festival is getting a reboot.

In the wake of the sudden and controversial firing of popular Artistic Director Matthew Halls in 2017, the 49-year-old summer music fest at the University of Oregon was put under the control of the UO School of Music and Dance.

The new SOMD dean, Sabrina Madison-Cannon already appears to be exerting her authority. She began

work here just last summer.

Contrary to previous statements by OBF Executive Director Janelle McCoy, Madison-Cannon announced in January that the festival would conduct an international search for a new artistic director. McCoy had announced after Halls' departure that OBF would no longer have a single artistic director in charge of its programming. McCoy appears to have been behind Halls' firing.

In an interview at her music school office last week, Madison-Cannon stressed that she wanted to see the festival put the past behind it. "My focus has been on keeping this festival healthy and moving it forward," she said when asked if she believed Halls' firing was justified. "I think that's enough to focus on."

But it's clear that moving the festival forward means changes.

The hiring of a new artistic director is just one. The search will be overseen by Eugene lawyer and arts patron Roger Saydack, who has run Eugene Symphony's intricate music-director selection process going back to the hiring of then-unknown, now-superstar Marin Alsop in 1989. Madison-Cannon says she expects to have a new artistic director on board by the 2020 festival. The artistic director will report directly to the dean.

Other, subtler changes are afoot. Josh Gren, the festival's public relations spokesman during the Halls debacle, resigned earlier this year. He is being replaced, temporarily, by a New York arts marketing consultant, Jonathan Eifert. The festival has also hired a full-time

accountant in addition to its full-time financial director.

McCoy's future with the festival is unclear. Asked about the executive director's hold on her job, Madison-Cannon neither answered the question nor indicated support for McCoy.

"I'll put it this way. I don't think I want to answer any questions about any personnel decisions that we're going to make," the dean said. "I will say this, you know: The festival is doing well."

In the months she's been on the job, Madison-Cannon says she's discovered that OBF is many things to many people.

"When I was asking for information from people on what the artistic direction of the festival should be, there would be people that would say to me, 'Oh, this is, you know, a choral festival. We need someone in here who really gets choral music.' And then I'd be talking to someone else who would say, 'Boy, I miss the days of the big lush orchestra with Rilling.' And then I talked to someone else who would say, 'This is a historically informed performance kind of venue.' And what I realized in all of that is the Bach Festival is all of those things."

Madison-Cannon wants to reach out to broader audiences, both in number and demographics.

Finally, she says, the new artistic director needs to be "someone who's visionary in their thinking."

OBF, which exists as a project of the university rather than as a separate nonprofit, has stumbled repeatedly for two decades as it's tried to replace its two founders, UO music professor Royce Saltzman and German choral conductor Rilling. The two men started the festival as an informal choral gathering in 1970.

When Saltzman retired, for the first time, in the 1990s, he was replaced as executive director by the flamboyant Neill Archer Roan. Roan was the former programming director at the Hult Center whom *The Oregonian* once described as "the P.T. Barnum" of the Oregon arts world. Roan lasted just two seasons before leaving the festival with its staff and budget in chaos; he resigned in 1997, citing health problems.

Saltzman came out of retirement to run the festival once again.

At that point a consultant hired by the UO to examine festival operations wrote a scathing report that said

OBF had gone stale in its programming and flat in its marketing, racking up a deficit of \$800,000.

In the wake of the report, OBF hired former BBC producer John Evans as executive director. Smart and well connected in the classical music world, but sometimes abrasive, Evans drew major donations to put the festival back on its feet financially, but alienated a lot of staffers. He left his job suddenly with no public announcement in 2014 and died of a heart attack in 2016.

In late 2015 the festival hired McCoy, a singer with less administrative experience than her predecessors, as executive director, and soon named Halls as artistic director to succeed Rilling. At last OBF appeared to be on a stable track to success, as Halls seemed to bring the right combination of charm, wit and musical substance to the job.

But in August 2017 Halls was summarily fired. The UO has never publicly explained his termination, but has hinted that it involved sexual improprieties. Halls flatly denied any such charges and insisted — before he was silenced by a non-disparagement agreement with a \$90,000 payout — that he had no idea why his contract was ended.

Scrambling after *Eugene Weekly* broke the story of Halls' firing, McCoy and then-OBF spokesman Gren put out a hasty statement saying the festival was taking a different direction and would operate without a single artistic director.


As board members, donors and fans of the festival expressed their outrage at both the firing and the new artistic plan, the university hunkered down in silence.

Ultimately, the festival, which had reported to the university provost's office, was put under control of the SOMD, and a committee was appointed to take on the job of artistic direction.

That committee remains active; it planned the 2018 festival and is working on the schedules for 2019 and 2020, Madison-Cannon said.

The 2019 festival lineup was announced in early February; it lists a stripped-down program that opens with Mozart and closes with Berlioz. The only Bach choral works on the program to be performed by the OBF Chorus are two cantatas to be performed in the Discovery series and C.P.E. Bach's *Magnificat*. ■

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what's happening

THURSDAY

FEBRUARY 21

SUNRISE 7:02AM; SUNSET 5:50PM
AVG. HIGH 52; AVG. LOW 35

ACTIVIST ALERT Climate Town Hall: Community Organizing for Climate Solutions, 6 pm -8:30 pm, Temple Beth Israel, 1175 East 29th.

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project,' 9am, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Ongoing Jerry Ross painting exhibit, 9 am -5 pm, Rainbow Optics Campus Store 13th Ave, 762 E. 13th Ave. FREE

Drink & Draw, 6pm, Old Nick's Pub, 211 Washington St. FREE

BENEFITS S'mores & Pours, 6-9pm, Holiday Inn Eugene/Spfd, 919 Kruse Way, Spfd. \$10-25. A benefit for Camp Fire Wilani.

DANCE DanceAbility International presents Winter Classes in Lane County, 4pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

Country Night, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

FARMERS MARKETS The Corner Market, noon-6 pm, 295 River Rd. FREE

FOOD/DRINK 4th Annual Bacon, Bluegrass & Boneyard Beer Fest, 7:30-9:30pm today, 5-9:30pm Friday & Sunday, 4-6pm Sunday, Beergarden, 777 W. 6th St. FREE

Museum After Hours: A 21+ Evening at the Museum, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$15-20.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Healing Through Discussion Support Group, 10:30am, Trauma Healing Project, 1100 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg, Les Lyle Conference Rm., 99 E. Broadway. FREE

Retired Senior Providers of Lane County (Volunteers from Fetch Therapy Dogs), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Small Business: Partner for Preparedness, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd.. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH Mindfulness, 11:15am, Trauma Healing Project, 1100 Charnelton St. \$5.

Flourish - A Process Group for Individuals Healing From An Eating Disorder, 6m, Griffin & Associated Practitioners, 66 Club Rd., Ste. 50. Medical co-pay.

KIDS/FAMILY Kids Earth Day Art Show Contest. Download entry forms for the April 17 opening at

world.350.org/eugene/350-families/.

Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd St. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. addmiss.

G-TEC: Computer Aided 3D Design, 4:30pm, Ophelia's Place, 1577 Pearl St., Ste. 100 \$10-20.

Friends of Buford Park & Mt. Pisgah Ambassador Training, 5:30pm, Friends of Buford Park & Mt. Pisgah Downtown Office, 338 W. 11th Ave., Ste. 100. .

YouTube Video Marketing - Made Simple, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99 for course.

ON THE AIR "The Point," 9am, KPOV 88.9, FM. FREE

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC 89.7, FM

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am, Campbell Community Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm, Centennial Market, 651 W. Centennial Blvd. Spfd. FREE

Cribbage Tournament, 5:30pm, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. Eugene. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th Ave. FREE

WDYK Trivia w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Cards Against Humanity w/ Charley, 8 pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

WDYK Trivia w/ Kevin, 9pm, Side Bar, 1680 Coburg Rd. Ste. 108. FREE

SOCIAL DANCE Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, 7pm, The Vet's Club, 1626 Willamette St. \$6.

English & Scottish Country Dancing, 7pm, The Vet's Club, 1626 Willamette St. \$7.

Musio & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE



Move on over bears, beets and *Battlestar Galactica*. There's a new b-phrase in town, and it's the **4th Annual Bacon, Bluegrass and Boneyard Beer Fest**. The four-day event brings together bacon-centered food truck menus, Boneyard beers and local bluegrass groups. Food trucks at Beergarden have unveiled a sneak peek into the bacon dishes: poki bowls with candied bacon, croissant BLTs, bacon mac n' cheese and a pork belly plate. Of course, Boneyard, which is based in Bend, will dominate the bar. The draft list is as long as Santa's naughty or nice list. So far, the brew list includes IPAs, sours, stouts and pale ales. And, groups like Moonlight Jubilee, **Breakers Yard** and Corwin Bolt and the Wingnuts will take the stage at night.

The annual beer fest event is 7:30 to 9:30 pm Thursday, Feb 21; Friday and Saturday 5 to 9:30 pm; and 4 to 6 pm Sunday, Feb. 25. The beer fest takes over Beergarden, located at 777 W. 6th Avenue. FREE. — *Henry Houston*

FRIDAY

FEBRUARY 22

SUNRISE 7:01AM; SUNSET 5:51PM
AVG. HIGH 52; AVG. LOW 35

ART/CRAFT Epic Art Opening on Last Friday Art Walk, 4:30pm, Epic Elixir, 960 W. 5th Ave. FREE

Singing the Animal, Singing the Earth, 6-8pm, opening reception, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 21.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 21.

COMEDY Bad Girls Comedy Showcase, 7:30pm, The Drake, 77 W. Broadway. \$5.

DANCE Grown & Sexy, 9pm, The Lounge, 2043 River Rd. \$5.

FILM *Prime Time*, 7 pm, Lawrence Hall, Rm. 115, Lawrence Hall (UO). FREE

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr., 975 High St. FREE

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd. Spfd. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES SBDO QuickBooks® Online Plus, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for the course.

Loss & Death: Good Grief! Ethics & Education for Social Workers, 12:30pm, The Trauma Healing Project, 1100 Charnelton St. \$10-45.

Nourishing Traditions - DVD Presentation, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Audience Readings w/ 4 Intuitives, 7pm, Unity of the Valley, 3912 Dillard Rd. \$10-30 sliding scale.

Walk & Talk at the Museum continues. See Thursday, Feb. 21.

ON THE AIR "The Point," 9am, KPOV 88.9, FM.

Music Gumbo, 6pm, KOOF 92.5, FM.

Water is Life w/ Jana Thrift & John Abbe, 6pm, KEPW 97.3, FM or KEPW.org.

OUTDOORS/RECREATION Viking Bingo w/ Chad & Elliot, 8pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Centennial chess club continues. See Thursday, Feb. 21.

Pool Hall for seniors continues. See Thursday, Feb. 21.

SOCIAL DANCE Fetish Night, 9pm, Old Nick's Pub, 211 Washington St. \$10.

SPIRITUAL Cacao Kirtan, 7pm, Everyday People Yoga, 352 W. 12th Ave. \$20-30.

The Separation Myth-Deconstructing the Myths that Separate Us (films & discussion w/ Nisha Burton), 7pm, Ctr. for Spiritual Living, 390 Vernal St. \$10 sug. don.

THEATER *Mamma Mia!*, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-42.95.

Shrimp & Grits: The Long & Winding Trail, 7:30pm, Capitello Wines, 540 Charnelton St. \$17-28.

Pilgrims Musa & Sheri in the New World continues. See Thursday, Feb. 21.

The Last Night of Ballyhoo continues. See Thursday, Feb. 21.

SATURDAY

FEBRUARY 23

SUNRISE 6:59AM; SUNSET 5:52PM
AVG. HIGH 52; AVG. LOW 35

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 21.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 21.



Environmental Heroes Come to Eugene

The world's leading grassroots advocates are traveling to Eugene to work with the Environmental Law Alliance Worldwide (ELAW) to chart a greener future. They will collaborate across borders to help communities around the

globe speak out for clean air, clean water, and a healthy planet.

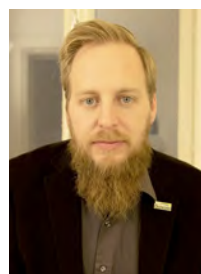
ELAW is hosting visitors from more than 40 countries for the 2019 ELAW Annual International Meeting and side events (February 24 – 28) followed by the Public Interest Environmental Law Conference (February 28 - March 3, www.pielc.org).

Learn more about these inspired overseas partners and the ELAW team in the following profiles.

www.elaw.org



AUSTRALIA
Emily Long
Solicitor,
Environmental
Defenders Offices
(EDO) NSW



AUSTRIA
Gregor Schamschula
Environmental
Lawyer, Alliance
of the Austrian
Environmental
Movement
(ÖKOBÜRO)



BANGLADESH
Rizwana Hasan
Executive Director,
Bangladesh
Environmental
Lawyers
Association (BELA)



BELIZE
Zahira Flores
Attorney-at-Law
and Founding
Partner, Flores &
Co.



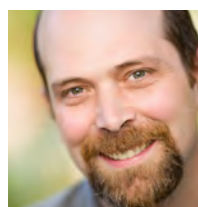
BRAZIL
Bruno Martins Morais
Legal Advisor,
Morais & Azanha



CAMEROON
Sama Nchunu Justice
Environmental
Lawyer,
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Environment and
Development (FEDEV)



Bernard Ngalim
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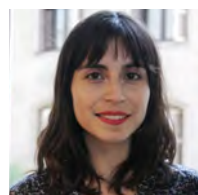
CANADA
Andrew Gage
Staff Lawyer,
West Coast
Environmental Law
(WCEL)



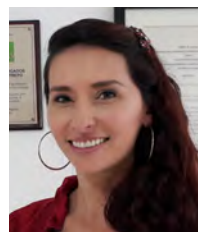
Anna Johnston
Staff Lawyer,
West Coast
Environmental Law
(WCEL)



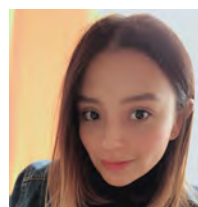
Calvin Sandborn
Legal Director,
Environmental Law
Centre, University
of Victoria



CHILE
Victoria Belemmi
Lawyer, Fiscalía
del Medio
Ambiente (FIMA)



COLOMBIA
Rosa María Mateus Parra
Lawyer, Colectivo
de Abogados José
Alvear Restrepo
(CCAJAR)



Vanessa Torres
Coordinator,
Infrastructure and
Sustainable Energy
Ambiente y
Sociedad



CONGO-BRAZZAVILLE
Emmanuel Ndinga
Lawyer at Pointe-
Noire Bar, Institut
Cerveau Vert 2063

DEMOCRATIC REPUBLIC OF CONGO



Roger Mavungu Kama
Executive
Secretary,
Dynamique
pour le Droit, la
Démocratie et le Développement
Durable (D5/ASBL)



GERMANY
Peter Rottner
Lawyer & Director,
Bund Naturschutz



GUATEMALA
Mara Lorena Bocaletti
Lawyer, Alianza de
Derecho Ambiental
y Agua (ADA2)



Jeanette de Noack
Lawyer, Alianza de
Derecho Ambiental
y Agua (ADA2)



GUINEA
Issiaga Keita
Attorney, Les
Mêmes Droits pour
Tous



Foromo Frederic Loua
Executive Director,
Les Mêmes Droits
pour Tous



Saa Pascal Tenguiano
Executive
Director, Centre
du Commerce
International pour
le Developpement
(CECIDE)



HONDURAS
Laura Palmese Hernandez
Environmental
lawyer,
Asociación para
la Democracia
Ambiental



HUNGARY
Csaba Kiss
Lawyer,
Environmental
Management and
Law Association
(EMLA)



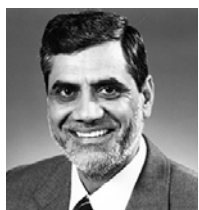
INDIA
Rahul Choudhary
Lawyer, Legal
Initiative for Forest
and Environment
(LIFE)



Meera Gopal
Associate Litigator,
Legal Initiative
for Forest and
Environment (LIFE)



Pooja Kumar
Coordinator,
Coastal Resource
Centre



M. C. Mehta
Supreme Court
Advocate, Indian
Center for Enviro-
Legal Action
(ICELA)



Dharmesh Shah
Policy Advisor
and Campaigner,
Global Alliance
for Incinerator
Alternatives (GAIA),
Community
Environmental
Monitoring



INDONESIA
Ohiongy Marino
Head of Coastal
and Marine
Division,
Indonesian Center
for Environmental
Law (ICEL)



Raynaldo Sembiring
Deputy Director,
Indonesian Center
for Environmental
Law (ICEL)



Angela Vania
Researcher of
Coastal and
Maritime Division,
Indonesian Center
for Environmental
Law (ICEL)



ISRAEL
Tammy Gannot
Director of Policy
and Strategy,
Israel Union for
Environmental
Defense (IUED)



JAMAICA
Suzanne Stanley
Chief Executive
Officer, Jamaica
Environment Trust
(JET)



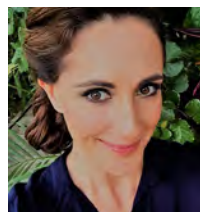
JAPAN
Naoki Ikeda
Representative
Director, Japan
Environmental
Lawyers for Future



KENYA
Emily Kinama
Litigation and
Research Counsel,
Katiba Institute



LIBERIA
Alfred Brownell
Founder, Green
Advocates



MEXICO
Maria del Pilar Diez
Regional Director,
Southeast Office,
Centro Mexicano
de Derecho
Ambiental (CEMDA)



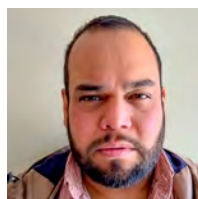
Marco Antonio Lazcano-Sahagun
Environmental
Litigation Program
Director, Defensa
Ambiental del
Noroeste (DAN)



Fernando Ochoa Pineda
Executive Director,
Defensa Ambiental
del Noroeste (DAN)



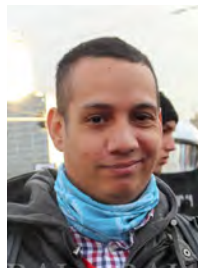
Minerva Rosette
Senior Expert,
Centro Mexicano
de Derecho
Ambiental (CEMDA)



Eduardo Mosqueda Sánchez
Executive Director,
Instituto de
Derecho Ambiental
(IDEA)



MONGOLIA
Ragchaa Ochirbal
Lawyer and
Lecturer,
Otgontenger
University



NICARAGUA
Bernis Yonin Trejos Cunningham
Executive Director,
Nicaragua Center
of Environmental
Conservation



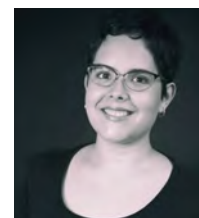
Lottie Cunningham Wren
President,
Nicaragua Center
for Justice and
Human Rights of
the Atlantic Coast
of Nicaragua
(CEJUDHCAN)



NIGERIA
Simon Warikiyei Amaduobogha
Legal Adviser,
Senior Lecturer,
Community
Defense Law Foundation Niger Delta
University, Bayelsa State



PAKISTAN
Qazi Ali Athar
PI Environmental
Attorney



PANAMA
María Gabriella Dutari
Lawyer, Centro
de Incidencia
Ambiental (CIAM)



Hector Huertas Gonzalez
Abogado Indígena
y Ambiental
Corporación
de Abogados
Indigenas de
Panamá (CAIP)



Isaias Ramos
Biologist, Centro
de Incidencia
Ambiental (CIAM)



PERU
Iris Olivera
Coordinator of the
Climate Change
and Forests
Program, Derecho,
Ambiente y
Recursos Naturales
(DAR)



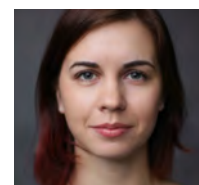
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Gerthie Mayo Anda
Executive Director,
Environmental
Legal Assistance
Center, Inc.



Ron Gutierrez
Executive Director,
Upholding Life and
Nature (ULAN)



Aaron Pedrosa, Jr.
Secretary-General,
Sanlakas
Co-Chair, Energy
Working Group,
Philippine
Movement for
Climate Justice
(PMCJ)



RUSSIA
Anna Fomina
Lawyer, Team 29



SENEGAL
Fatima Diallo
Programme
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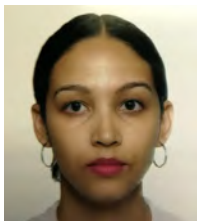
Aadila Agjee
Head of Wildlife Project, Centre for Environmental Rights (CER)



Leanne Govindsamy
Attorney and Head of Programme, Corporate Accountability and Transparency, Centre for Environmental Rights (CER)



Suzanne Powell
Environmental Justice Attorney, Mining Programme, Centre for Environmental Rights (CER)



Anneline Turpin
Attorney, Legal Resources Centre (LRC)



SRI LANKA
Anushka Gunawardena
Head of Legal, Environmental Foundation Ltd. (EFL)



Hemantha Withanage
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Saitoti Parmelo
Program Director, Association for Law and Advocacy for Pastoralists (ALAPA)



THAILAND

Sor. Rattanamanee Polkla
Executive Coordinator, Co-Founder, Community Resource Centre (CRC)



Songkrant Pongboonjun
Lecturer, Chiang Mai University

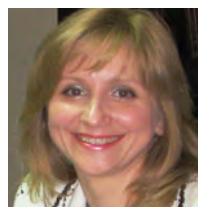


UGANDA

Samantha Atukunda Kakuru Mwesigwa
Legal Officer, Greenwatch Uganda



Frank Tumusiime
Coordinator, Advocates for Natural Resources Governance and Development (ANARDE)



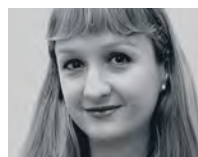
UKRAINE

Olena Kravchenko
Director, Environment-People-Law (EPL)



UNITED KINGDOM

Tatiana Lujan
Wildlife Conservation Lawyer, ClientEarth



Sophie Marjanac
Project Lead, ClientEarth



VIET NAM

Bach Dinh Dang
Director, The Law and Policy of Sustainable Development Research Center



Hai Yen Thi Tran
Legal officer, The Law and Policy of Sustainable Development Research Center

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All over the world, people are calling for a greener future. People want to breathe clean air and drink clean water. They want to protect our global climate. They want their children to enjoy a clean, healthy, natural environment.

ELAW connects people across borders and helps people around the world speak with strong voices and win victories for the environment. ELAW gives local lawyers the legal and scientific tools they need to:

1. Prevent pollution and challenge environmental abuses
2. Protect our global climate
3. Strengthen and enforce laws protecting the environment
4. Help citizens speak out for communities and the environment

At ELAW, we believe that grassroots attorneys working in their home countries are key to building a sustainable future. That's why we always work with committed local partners.

Advocates around the world know they can call on us for the help they need. Every year, citizen lawyers call on us for help with hundreds of efforts to protect communities and the environment. By empowering grassroots lawyers, we help win victories and build a worldwide corps of strong advocates for the environment.



Bern Johnson
EXECUTIVE DIRECTOR
ENVIRONMENTAL LAW ALLIANCE WORLDWIDE

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The Environmental Law Alliance Worldwide thanks the local businesses, organizations, and individuals who have contributed to our efforts this year and made our 2019 ELAW Annual International Meeting possible. Special thanks to Paul Engelmeyer, with the Audubon Society of Portland, for organizing our Oregon Coast field trip, and to the University of Oregon's American English Institute for providing Director's Distinction Scholarships to dozens of partners around the world to improve their English. Finally, thanks to ELAW volunteer Kabitanjali Amatya for her help producing this publication.



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Tickets at
HultCenter.org
541-682-5000

An Evening with
Patti LaBelle
Fri., March 1st 8 pm



Whose Live Anyway?

Wed., March 6
at 7:30 pm
Tickets start at \$35

The Quebe Sisters

Wed., March 11
at 7:30 pm
Tickets start at \$28



Mariachi Herencia de Mexico

Sat., March 16 at 7:30 pm Tickets start at \$28

Upcoming Shows:

Feb. 24 Eugene Concert Choir: Fauré Requiem
Feb. 26 National Geographic Live! - Ocean Soul
March 1-3 Ballet Fantastique: The Odyssey - The Ballet
March 8-10 Eugene Ballet: Interplay
March 17 Eugene Opera: PNW Sings -
Vocal Competition for Northwest Singers
March 17 Eugene Symphony: Doctor Atomic & Brahms

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THE KNOWN CITIZEN

**A History of Privacy
in Modern America**

Featuring Sarah E. Igo
Vanderbilt University

6:30 p.m. Wednesday, Feb. 27
175 Knight Law Center
1515 Agate St.
Free and open to the public



Sponsored by the Wayne Morse Center; cosponsored by the UO History Department and the UO New Media and Culture Certificate program.

waynemorsecenter.uoregon.edu

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DIANE RETALLACK, ARTISTIC DIRECTOR AND CONDUCTOR

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Danielle Talamantes,
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Fauré
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"If You Fall I Will Carry You"
by media music composer
Efisio Cross

Kerry Wilkerson,
baritone

Hult Center Silva Concert Hall

Sunday, Feb. 24, 2019 at 2:30 pm

\$10 YOUTH AND STUDENT TIX

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BENEFIT The Co-op Family Center's 25th Annual Pancake Breakfast & Silent Auction, 8:30-11am, Co-op Family Ctr., 2250 Patterson St. \$3-8. Proceeds to for students and parents to have access to affordable childcare options.

DANCE Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Miss Minsky Presents... Metalesque, 10pm, Old Nick's Pub, 211 Washington St. \$10.

FARMERS MARKETS Green Journey Seeds, 10am-4pm, Emira Grange, 88764 Sprague St., Elmira. FREE

Lane County Farmers Market - Winter Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

FILM Trails in Motion MTB Film Festival, 6pm, 400 International Way, Ste. 120, Spfd. \$15-25.

FOOD/DRINK Feburary Follies, 5pm, Sarver Winery, 25600 Mayola Ln. FREE

Noble Saturday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

4th Annual Bacon, Bluegrass & Boneyard Beer Fest continues. See Thursday, Feb. 21.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. 541-554-3707. FREE

Fort Umpqua Muzzle Loaders shoot, 10am. Call 541-315-2030 for location. FREE

Wetlands Exhibit Re-weaving Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

Zero-Waste Grand Opening for Local Eco-Shop, noon-4 pm, Marley's Monsters Production Studio & Eco-Shop, 234 W. 6th Ave. FREE

HEALTH Flow Yoga, 10am, Willamalane Adult Activity Ctr., 215 W. C St. Spfd. \$9.

KIDS/FAMILY Family Music Time, 10:15am, 1717 Centennial Blvd., Stes. 4 & 7. FREE

Kids: Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tweens: Sew a Journal Cover, 11am, Eugene Downtown Library. FREE

Winter Family Day: Flying Feathered Dinosaurs, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admss.

Sensory Storytime, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Historic Cemetery Restoration Workshop, 10am-4pm, Eugene Masonic Cemetery, 25th Ave. & University St. \$20.



What separates us inside our own society? What social marker allows one person to look at another as “them” rather than “us” and create everlasting schisms? How can we break through and fit in? These questions are explored from historical and regional perspectives Friday night under the title **The Separation Myth: Deconstructing the Myths that Separate Us**. The event features three short films from Ashland-based filmmaker and artist **Nisha Burton**, followed by a panel discussion. Burton, a University of Oregon graduate in digital arts and film, will show “Whose Utopia? Exclusion in Oregon,” “Finding Home at the Mims House” (a bow to the historical heart of African Americans in Eugene and the people the house helps today) and “The Walls We Create: Ashland Sister City Mural Project.” The filmmaker interviews African Americans, Asian Americans and Native Americans throughout the Northwest to understand how inherent ideologies, and their laws, have forged the lives of minorities in the Northwest. The interviews are conversational and relaxed. Burton adds expert storytelling, beautiful cinematography and a touch of humor. The goal is to break down the walls that keep us separated. “This is not a story for one ‘niche’ group,” she writes on The Separation Myth website, but “rather a story for us all.”

The films and panel discussion is 7 to 9 pm Friday, Feb. 22, and hosted by The Center for Spiritual Living, located at 390 Vernal Street in Eugene. The suggested donation is \$10, but no one is turned away. — *Dan Buckwalter*

Walk & Talk at the Museum continues. See Thursday, Feb. 21.

LITERARY ARTS Wendy Willis, author of *These Are Strange Times, My Dear*, 2-4pm, Spfd Public Library, 225 5th St., Spfd. FREE

Ghostly Singles Club (men/women 50-70), 6-9pm, 1055 River Rd. \$15.

OUTDOORS/RECREATION All-Paces Run Group, 9am, Run Hub Northwest, 515 High St. 541-344-1309. FREE

Blazing Paddles continues. See Thursday, Feb. 21.

Centennial chess club continues. See Thursday, Feb. 21.

SOCIAL DANCE African Dance for Everyone, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Country Dance lessons & Dancing Night, 8pm, Keg Tavern, 4711 W. 11th Ave. FREE

SPIRITUAL Metaphysical-Wellness Fair, Free Talks/ Panel, 45 Vendors, noon-8pm, Unity of the Valley, 3912 Dillard Rd. FREE

Contemplative Mass w/ Taize Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Auditions for *The King is Dead! The King is Dead!*, 11am-1pm, Opal Center for Art

& Education, 513 E. Main St., Cottage Grove. FREE

Open Stage Night, 7pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

Mamma Mia! continues. See Friday.

Shrimp & Grits: The Long & Winding Trail continues. See Friday.

Pilgrims Musa & Sheri in the New World continues. See Thursday, Feb. 21.

The Last Night of Ballyhoo continues. See Thursdaty, Feb. 21.

VOLUNTEER Dig In & Get Green, 9am-noon, Jessen Path at the intersection w/ Terry Street. RSVP at ckarl@eugene-or.gov or 541-682-4850. FREE

Sladden Park Cleanup, 9am-noon, Sladden Park, 925 Cheshire Ave. FREE

SUNDAY
FEBRUARY 24
SUNRISE 6:57AM; SUNSET 5:54PM
AVG. HIGH 53; AVG. LOW 35

ACTIVIST ALERT Food Not Bombs, 2pm, Park Blocks, 8th Ave. & Pearl St. FREE

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait

Project' continues. See Thursday, Feb. 21.

COMEDY Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8:30pm, Old Nick's Pub, 211 Washington St. FREE

DANCE USA Dance 4th Sunday Dance, 5:30pm, Vet's Club 1626 Willamette St. \$5.

FOOD/DRINK Yoga & Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

4th Annual Bacon, Bluegrass & Boneyard Beer Fest continues. See Thursday, Feb. 21.

GATHERINGS Community Potluck & Time Banking Discussion, noon, Eugene Garden Club, 1645 High St. FREE

Print Your Book, 1:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

Coming to a Pole Near You (5G), 7-8:30pm, Tsunami Books, 2585 Willamette St. FREE, donations accepted.

HEALTH TrackTown Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Yoga, all levels welcomed, noon-1pm, Spectrum, 150 W. Broadway. FREE

KIDS/FAMILY Family Fun: Play w/ Clay, 2pm, Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Artful Alchemy presents Succulents in metal planter, 1pm, Heritage Distilary Eugene, 110 Madison St. FREE

Last Sunday, 1pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. FREE

Walk & Talk at the Museum continues. See Thursday, Feb. 21.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/ Marco Time, 10am, KWWA, 88.1 FM.

Son of Saturday Gold, True stuff for true believers, 11am, KRVM, 91.9 FM.

OUTDOORS/RECREATION Play Petanque! Easy to learn/ fun to play, 1pm, University Park, 2300 University St. FREE

Malabon Players Society, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Duplicate Bridge continues. See Thursday, Feb. 21.

SOCIAL DANCE Music & Dance Workshop w/ Taller de Son Jarocho, 3pm, Whiteaker Community Ctr., 1111 W. 2nd Ave. FREE

Veselo Folk Dancers, 7:15pm, In Shape Athletic Club, 2681 Willamette St. \$3.

SPIRITUAL Self Realization Fellowship, 9am, 1610 Olive St. FREE

Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Donation.

Eugene Insight Meditation Community, 6:30pm, Xscape Dance Academy, 1645 Oak St. FREE

Refuge Recovery Meeting, 7pm, Open Sky Shambhala Ctr., 783 Grant St. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. Ste. 43. FREE

THEATER *Pilgrims Musa and Sheri in the New World*, 2pm, The Very Little Theatre (Stage Left), 2350 Hilyard St. \$14.

Shrimp & Grits: The Long & Winding Trail, 2pm, Capitello Wines, 540 Charnelton St. \$17-28.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Wetland Planting Party, noon-3 pm, Alton Baker Park, 622 Day Island Rd. FREE

MONDAY FEBRUARY 25

SUNRISE 6:56AM; SUNSET 5:55PM
AVG. HIGH 53; AVG. LOW 35

ACTIVIST ALERT Rights of Nature Meeting, 6pm-8pm, Growers Market, 454 Willamette St. FREE

ART/CRAFT Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. \$5.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 21.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 21.

GATHERINGS Lunch Bunch Toastmasters, noon, LOC Downtown Ctr., 110 W. 10th Ave. FREE

Oregon Club Coaches' Meeting, noon, Eugene Hilton, 66 E 6th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Women in Black, 5pm, Pearl & 7th. FREE

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 1430 Willamette St., Ste. 321. FREE

Lunar Flow Yoga, 5:30pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. FREE-\$15, sliding scale.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

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Music Gumbo, 6pm, KOCF 92.5, FM.

Lunchtime 30 Minute Guided Meditation, 12:15pm-12:45pm,

Bingo Night w/ Zach, 7pm, Side Bar, 1680 Coburg Rd. Ste. 108.
FREE

"Why Aren't There More Black People in Oregon?: A Hidden History" w/ Walidah Imarisha,

LECTURES/CLASSES Discover Exoplanets Event: Wisdom Seek-

TUESDAY, FEB. 26 Outside the Lab Speaker Event w/ Dr. Jane Zelikova, 5pm, Oregon State University - Linus Pauling Science Ctr. 2900 SW Campus Way FREE

Rotary District 5110 seeks team members for its 2019 Group Study Exchange Program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

The Short Sharp Shock

A LOOK AT THIS YEAR'S OSCAR-NOMINATED LIVE-ACTION SHORT FILMS

By Rick Levin

The short story is a wonderful art form. There are storywriters — Alice Munro, Anton Chekov, Denis Johnson, James Joyce, to name a few heavies — who can accomplish more in a few pages than most writers achieve in their baggy and cumbersome novels. A good short story is like a cosmic slap in the face.

Same with short films, I've discovered. This year's Oscar nominees, for instance, represent a strong and diverse sampling of what can be achieved in a single reel, as it were. Give a talented director and writer 10 or 20 minutes, and they might just break your heart or help you rediscover your joy.

Turns out it takes far less time to create (or re-create) the universe than was previously suspected.

Here, then, are this year's Academy Award-nominated live-action short films.

Detainment

Based on actual interviews and court transcripts, *Detainment* tells the relentlessly unnerving story of a pair of 10-year-old boys who, inexplicably, murdered a toddler they abducted from a shopping center in Liverpool in 1993. The film, written and directed by Vincent Lambe, is as repulsive as it is riveting — a precipitous tumble into the abyss of human evil. Short on answers and devoid of all but implied violence, the film is nonetheless rife with implications about the sociopathy of children, the gravitational pull of peer pressure and the incomprehension we experience in the face of motiveless murder. Most disturbing is the suggested intertwining of innocence and brutality, as well as the broader tragedy of the modern world, where children — through a paradoxical twist of legal logic — are tried as adults. It all spools out like Hitchcock's *Rope*, but with adolescents. You'll want to look away — but you won't, because you can't. It's a terrifying film that left me hyperventilating with anxiety.

Fauve

Another breathlessly suspenseful and tragic story about two adolescent boys being boys, *Fauve* opens on a touching scene of childhood innocence: A pair of kids play-



ing a game of "chicken" in an abandoned train in the rural countryside of Québec. As each one tries to out-scare the other, we're treated to a vision of youthful power dynamics, which amounts to the question: "Can I make you flinch?" As the competition progresses, the two boys wander into an open pit mine, where they stumble upon a quagmire that holds far more than they bargained for. Written and directed by Jérémy Comte, *Fauve* begins in larkishness and ends in the ultimate loss of innocence — a short, symbol-rich journey that, despite its brevity, traverses a literal lifetime of emotional geography. It's a beautiful and quietly devastating film.

Marguerite

Life, death, aging, human communion and forbidden love, all contained in a film that runs less than 20 minutes: That is the emotional wallop of *Marguerite*, a simple yet profound story about the relationship between a young elder-care nurse and her dying client. An overheard bit of phone conversation leads housebound Marguerite (Béatrice Picard) to the discovery that her caretaker, Rachel (Sandrine Bisson), is a lesbian, which awakens in Marguerite a long-ago — and long-repressed and unconsummated — flame she herself had for a woman in her younger days. "What's it like to make love to a woman?" she asks Rachel. What transpires between the nurse and her client is beautiful and oddly moving, as regret and compassion create a bond between two

human beings whose experiences were defined and constrained by the times in which they lived. Writer/director Marianne Farley's touch is gentle and sweet. No political statements are made, and no axes ground to dogma; rather, this is a timeless tale of understanding, connection and grace. It ripped my heart out.

Madre

Holy hell. Apparently, children in jeopardy is the implicit partial theme of this year's Oscar shorts, and *Madre* — among some already stiff competition — might be the direst and most chilling of the lot. Director Rodrigo Sorogoyen's nasty blast of a film plays like Polanski-meets-Hitchcock shot out of a choke-bore cannon cast from pure maternal anxiety. The film opens, deceptively, on a languorous panning shot of some desolate coastline in France, and lurking in the natural beauty we already sense a terrible threat. The film quickly transitions to a Spanish apartment, where a mother and daughter are bantering back and forth. The phone rings. It's the young mom's 6-year-old son, whom we hear only over the line. Dad's disappeared, he says. And the kid doesn't know where he is — France or Spain, somewhere. The beach is empty until "a man" appears. The batteries on the phone start to die. It's not good, not at all. In fact, it's a nightmare. Watch at your own risk.

Skin

Director Guy Nattiv's *Skin* is at once the most powerful and, ironically, the weakest of this year's nominated shorts — a tale of extreme karmic retribution that utilizes a *Twilight Zone* reversal to make an obvious point that, in the end, adds little (perhaps less than little) to the dialogue about our current state of race relations. Jonathan Tucker is appropriately vile as Johnny, the white supremacist who stokes a gang reprisal when he mercilessly beats a black man (Ashley Thomas) for merely smiling at his son at a grocery store. Trapped at the center of this endless rivalry are the children, of course, but Nattiv's narrative is too heavy handed and didactic to build empathy in any direction, and all we see are characters who become pawns in a field of ideological warfare. A feature-length film is due this year, though it's hard to see that adding anything to the rather rote ideas that drive this story. ■

The 2019 Oscar-nominated live-action and animated short films are now showing at Bijou Art Cinemas; info and times at bijou-cinemas.com.



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SUN 11:00 1:15 3:30 8:45
MON-TUE 11:00 1:15 3:30 6:35 8:45
WED 11:00 1:15 3:30 8:45
THU 2/28 11:00 1:15 3:30 6:35 8:45

CAPERNAUM 5:00

2019 OSCAR-NOMINATED DOC SHORTS
FRI-MON 11:45 7:45
TUE-THU 11:45

COLD WAR (ZIMMA WOJNA)
FRI-WED 2:00 6:35
THU 2/28 2:00

THE WORLD BEFORE YOUR FEET
FRI-MON 2:45
TUE-THU 2:45 7:45

IF BEALE STREET COULD TALK
FRI 11:05 4:00
SAT-SUN 4:00
MON-TUE 11:05 4:00
WED 11:05
THU 2/28 11:05 4:00

THE FAVOURITE 11:20 4:00 7:50

FREE SOLO
FRI 1:45 5:40 8:45
SAT 5:40 8:45
SUN-TUE 1:45 5:40 8:45
WED 1:45 8:45
THU 2/28 1:45

JONI 75: A BIRTHDAY CELEBRATION
PREMIUM ADMISSION 5:00 5:45
WED 5:00 5:45

TRUE AXE/ACTS
FREE ADMISSION
THU 2/28 7:00

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SAT 11:00
THU 2/28 6:00

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Monday - Thursday 1:15, 3:30, 5:45, 8:00

STAN & OLLIE (PG)
Friday & Saturday 3:45 pm
Monday - Thursday 1:00 pm

GREEN BOOK (PG-13)
Friday & Saturday 6:00 pm
Sunday 1:45 pm
Monday - Thursday 3:15 pm

2019 OSCAR NOMINATED SHORT FILMS
ANIMATION (PG)
Friday & Saturday 11:30 am & 8:45 pm
Sunday 11:45 am
Monday - Thursday 6:00 pm

LIVE ACTION (R)
Friday & Saturday 1:15 pm
Sunday 9:45 pm
Monday - Thursday 7:45 pm

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*AT ETERNITY'S GATE (FINAL WEEK) - 2:40 PM

A STAR IS BORN 4:20
THE WIFE 4:40
CAN YOU EVER FORGIVE ME? 6:30

GREEN BOOK 6:45
BLACKKLANSMAN *12:25, 8:25
VICE 9:05

music

LISTINGS

THURSDAY FEBRUARY 21

5TH STREET PUBLIC MARKET Jeremy Pruitt—5pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

BEERGARDEN Moonlight Jubilee at Bacon, Bluegrass & Boneyard Festival—7pm; n/c

COWFISH 90s Night—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HOLIDAY INN EUGENE/SPFD S'mores and Pours—6pm; \$10-25

JIMMY MAC'S OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$3

MAX'S TAVERN DJ f/Victor—10pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Hi-Fi Presents: Dead Meadow, Dallas Acid & Ferns—8pm; \$15-18

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Karaoke w/Jared—7pm; n/c

SAM BOND'S BREWING Austin Has Jazz Trio—8pm; n/c

SAM BOND'S GARAGE Chad Kushuba, Brandon Cagle—9pm; n/c

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THE BARN LIGHT Karaoke w/Breezy Bee—9pm; n/c

THE COOLER BAR Country Night at The Cooler—7:30pm; n/c

THE JAZZ STATION Torrey Newhart's Obsidian Animals w/Tony Glausi—7:30pm; \$12

THE LOUNGE J Meast, The Clumzys & Baby Eazy E—9pm; n/c

FRIDAY FEBRUARY 22

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

COWFISH Freek Nite w/ SPOC, 3PO—9pm; \$3

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO Karaoke w/ KJ Rick—9pm; n/c

JERSEY'S BAR & GRILL Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S Brown Stallion—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Karen Lovely ft. Lisa Mann—8pm; \$10

MOHAWK TAVERN Code Red —9pm; n/c

NOBLE ESTATE URBAN Noble Friday Nights — Inner Limits—5pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OREGON WINE LAB Gerry Rempel Trio—7pm; n/c

SAGINAW VINEYARD Richieg & Ma Beat—6pm; n/c

SAM BOND'S GARAGE Lili St. Ann, DOINK—9pm; \$5

SPFD ELKS BTM Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Confluence (ft. Linda Kanter & Geoffrey Mays)—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Whitney Moulton Quartet—7:30pm; \$12

THE SHEDD The Seven Deadly Sins—7:30pm; \$28-38

WHITE HORSE SALOON Karaoke w/ KJ Mike—9pm; n/c

WILDCRAFT CIDER WORKS Daniel Romano w/ special guest—7pm; \$12-15

SATURDAY FEBRUARY 23

COWFISH Sup! w/Michael Human—9pm; \$5

COWFISH Frequency [Vol. 2]—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Bottleneck Blues Band—8pm; \$5

LUCKEY'S Naked Luck, Roger Lemstrom & Tornado Ripe—10pm; \$5

MOHAWK TAVERN Code Red —9pm; n/c

NOBLE ESTATE URBAN Noble Saturday Nights—5pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Heavy Chevy—8pm; n/c

SAM BOND'S GARAGE Inner Limits, Spiller—9:30pm; \$5

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Eugene Composers Big Band—7:30pm; \$12

THE SHEDD The Seven Deadly Sins—7:30pm; \$28-38

THE LOUNGE Born Sick, Atharichast, Xray Vsns, R.A.D.—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Hyding Jekyll, Vial...experiment, Alamance—8pm; \$10-12

SUNDAY FEBRUARY 24

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Sun Daze w/ Aaron Jackson—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

HULT CTR. Eugene Concert Choir (Faure Requiem)—2:30pm; \$25-59

MULLIGAN'S PUB Open mic—8:30pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE John Prine Sing Along—8pm; \$5

SEASON'S BAR & GRILL Karaoke w/Tobey—7pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam—2:30pm; \$5 don.

TRAVELER'S COVE, FLORENCE Paul Biondi Quartet—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Joe Craven & The Sometimers do the Garcia Songbook—8pm; \$15

WILDCRAFT CIDER WORKS Jessica Malone—4pm; n/c

MONDAY FEBRUARY 25

BUGSY'S BAR & GRILL MondayBug—7pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

CORESTAR CULTURAL CENTER Samba Ja Winter Beginner Class—7:30pm; \$50

music

Sinfully Delicious

SIRI VIK AND COMPANY BRING THE ORIGINAL **SEVEN DEADLY SINS** TO LIFE AT THE SHEDD

By Bob Keefer



When Kurt Weill and Bertolt Brecht's *Seven Deadly Sins* opens for a two-night run on Friday, Feb. 22, it will assemble one of the largest groups of performers ever to appear at once on stage at The Shedd's Jaqua Concert Hall.

"We'll have five dancers, five singers and 26 musicians," says soprano Siri Vik, who is artistic director

and sings the lead role of Anna I in the show. "I can't imagine what it's going to feel like. I think it's going to be thrilling, and probably a challenge, to have that many people singing with that many orchestra players on that stage."

Those musical forces, conducted by Robert Ashens, will wrestle with a nine-movement "sung ballet" composed by Weill (with libretto by Brecht) that was performed for the first time in Paris in 1933. Since then it has often been performed in a reduced version,

eliminating the dancers — including the role of Anna II, a dancer who is Anna I's alter ego in the satirical show.

As Vik and Shedd Executive Director Jim Ralph discussed the possibility of doing *Seven Deadly Sins* over the past few years, they realized they wanted to go back to the 1933 version.

"It was like, we have to do this the way it was originally done," Vik says. "The way it's often done, the element of dance is underplayed. That makes total sense — it's expensive to do."

One big reason to do the original show, Vik says, in spite of the difficulty and expense of dealing with all those performers, is that eliminating the role of Anna II makes the story more psychological rather than political.

The split-personality roles of Anna I and II originated when a wealthy Englishman who commissioned the work from Weill and Brecht insisted that his wife, a ballerina, be cast to dance opposite Lotte Lenya, Weill's wife, who was to sing the lead.

Only later were the two roles combined in most productions.

"When it's done that way, it's implied that we are observing a psychological story rather than a political one," Vik says. "And so when you separate these two sides of the story, I think it de-emotionalizes some of the character Anna but highlights other things about the progression of events. There's just something about externalizing both sides of the personality that is important to the original intent."

Caitlin Christopher choreographs the show. Eugene Ballet dancer Sarah Stockwell plays the part of Anna II. Bill Hulings is stage director and sings the role of Anna's mother. Cloud Pemble sings Anna's father, and Boys 1 and 2 are sung by Dylan Stasack and Alex Mentzel. ■

Bertolt Brecht and Kurt Weill's Seven Deadly Sins will be performed at 7:30 pm Friday, Feb. 22, and Saturday, Feb. 23, at The Shedd. Tickets are \$28 to \$38 at TheShedd.org.

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; n/c

COWFISH DANCE CLUB Hotshot Karaoke—9pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY CHAPEL Eugene Peace Choir, Singers Welcome!—6pm; n/c

OLD NICK'S PUB Irish Jam & Service Industry Night!—6pm; Vanessa Silberman, Carissa Johnson & the Cure All's, & Megan Johns—9pm; \$5

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

THE SHEDD Natalie MacMaster & Donnell Leahy—7:30pm; \$35-43

TUESDAY FEBRUARY 26

5TH STREET CORNUCOPIA Jesse Meade w/ Corwin Bolt—9:30pm; n/c

COWFISH Trap House Tuesday w/ Wes Light—9pm; n/c

CUSH CAFE Poetry Open Mic—7:30pm; n/c

HI—FI LOUNGE World Reggae Tuesdays—9pm; \$3

LEVEL UP Karaoke w/ Kade—9pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c

MAX'S Classic Crooner Productions—10pm; n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

THE EMBERS DJ Victor—8pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY FEBRUARY 27

LUCKEY'S Groove Crew—10pm; \$3

MCDONALD THEATRE Getter—7pm; \$22-32

OLD NICK'S PUB Taft, Broth & Elroy Jordin—9pm; \$5

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE SHEDD Lúnasa—7:30pm; \$25-29

THE PUBLIC HOUSE Keenan Dorn—7pm; n/c

WILDCRAFT CIDER WORKS Reggae Night: De Solution Band—7pm; n/c

CORVALLIS & SURROUNDING AREAS

FRIDAY, FEB. 22

MAJESTIC THEATRE Celtic Harps: Rare Instruments and Wondrous Stories w/ Lisa Lynne & Aryeh Frankfurter—7:30pm; \$16-18

music

Broadway Caroline Rose

POP OUTSIDER
TWEAKS THE IN CROWD

By Will Kennedy

Caroline Rose says I'm a little off base. We're talking about her latest release, *Loner*, out last year on New West Records. I mention how the record seems to be mussing the hair and tweaking the nose of the indie-rock hipster intelligentsia.

When making the record, did she intend to upturn that apple cart?

She says no, though she does agree humor is a big part of what she does. "It's meant to not be taken seriously," she says. "That was one of the things I was trying to get across." Nevertheless, she says, "It's pretty sad material."

"None of these songs are necessarily happy. It helps me get through some difficult things that are hard to deal with." Rose says feeling like she doesn't fit in with the hipster intelligentsia culture is part of what she does, but "a lot of my humor is self-deprecating."

Nevertheless, lyrics like "I go to a friend of a friend's party / Everyone's well dressed with a perfect body / And they all have alternative haircuts and straight white teeth / But all I see is just more of the same thing," from album-track "More of the Same," have a definite tone of the outsider commenting on an inner circle she feels she doesn't belong to, an inner circle she's not even sure she likes in the first place.

Instead of Rose's satire pointing toward the increasingly axiomatic world of indie rock, Rose says her humor is deeply personal. "Humor and satire can be used as a powerful tool to speak to the masses without offending the powers that be because you're talking about your personal situations," she says.

Regardless of Rose's intentions at the outset, *Loner* is a highly engaging, effective — and funny — goosing of a subculture largely gone stale. The album is also a sampler plate of sounds *du jour*, from the lighter-hearted Beach House-style dream pop of "Jeannie Becomes a



Caroline Rose
Sunday, Feb. 24 • 7 pm
Hi-Fi Music Hall Lounge
\$12 advance
\$15 door
21-plus

Mom" to the hyperactive synth-punk take-down of crass careerism "Money," in which Rose sings, "Didn't do it for the sex / didn't do it for the law / I did it for the money."

Rose is talking to me from Austin, where she's already recording a follow-up to *Loner*. "It is meant to be a sequel," she says. "I'm jumping off from where *Loner* ended." She wants the two records to be viewed in tandem, she says. *Loner* "was meant to be sort of an introduction to my personality and the voice that I'm trying to create," she says. "The next album is going to

be way more in-depth."

Most of all, Rose hopes to write great pop songs, calling Swedish pop über-producer Max Martin (Britney Spears, Ariana Grande, Taylor Swift) a hero of hers.

"He's still got it," she says. "It's just so good. The reason why I love those songs is the economy of time. Max Martin is classically trained. He has an amazing ability to write songs, and he crams them into a three-minute format, which I find truly impressive. It's so much more complex than that." ■



STANLEY CLARKE

PHOTO BY RAJ NAIK / COURTESY OF THE ARTIST

Whirlwind at The Shedd

THE SHEDD'S MUSICAL LINEUP FOR THE NEXT MONTH FEATURES A MOSAIC OF ARTISTS

By Brett Campbell

When **Natalie MacMaster** married **Donnell Leahy** in 2002, they became the Beyoncé and Jay-Z, or June Carter and Johnny Cash, of Canadian Celtic music.

Both are award-winning stars in that admittedly niche musical style — he's from a legendary musical family, and she's a prize-winning Cape Breton-style fiddler and step dancer, though they come from slightly different Canadian branches of the vast Celtic music tree. Together, the familial fiddle duo offer high-energy musical chemistry that should enchant any fan of Celtic music.

The show, on Monday, Feb. 25, at The Shedd, and Wednesday's (Feb. 27) Shedd performance by **Lúnasa** get us warmed up early for next month's St. Paddy's Day.

The all-star Irish quintet has reached the highest level of the Celtic music world, selling a quarter million records of vibrant Celtic instrumental folk music over the past two decades, and they keep the tradition current by adding original compositions and non traditional instrumentation (bass and guitar) to the classic mix of flute, whistles, uilleann pipes and fiddle.

The Shedd goes from Celtic to jazz on March 1, when the legendary bassist **Stanley Clarke** returns, this time bringing one of the music's rising stars, keyboardist **Cameron Graves** (who, like, Clarke has his own showcase in this year's PDX Jazz Festival), plus drummer **Shariq Tucker**. Best known for his contributions to '70s fusion pioneers Return to Forever, Clarke has ranged all over the field in various other projects, including funk, post-bop and more. With Graves aboard,

expect even more contemporary sounds along with jazz-rock classics.

One of The Shedd's coolest recent projects is sponsoring its own chamber orchestra, **microphilharmonic**. On March 3, its co-director, Baroque violinist **Alice Blankenship**, joins fellow historically informed specialists from Seattle Baroque Orchestra, the California Bay Area's renowned Philharmonia Baroque Orchestra and the University of Oregon to perform Baroque classics on period instruments. The program includes not only multi-violin concertos by well-known composers Georg Philipp Telemann and Antonio Vivaldi, but also earlier music by Biagio Marini and Orlande de Lassus.

If that's not diverse enough for you, head back to The Shedd March 6 to hear the famous voices of South Africa's multiple Grammy-winning choir **Ladysmith Black Mambazo** sing Zulu music from across their four-decade career, probably including cuts from their two latest Grammy-nominated discs and their renowned collaborations with Paul Simon. Beyond beautifully blended voices, the group's shows are filled with choreographed dance steps, colorful costumes and enthusiasm for bridging the divide between artists and audiences. This works especially well in The Shedd's intimate Jaqua Concert Hall.

And speaking of The Shedd, don't forget its latest fascinating historical revival/reinvigoration this weekend, Kurt Weill and Bertolt Brecht's *The Seven Deadly Sins*, which you can read about elsewhere in this issue.

At an even more intimate venue, Broadway House Concerts brings a couple more fine PDX Jazz Festival performers, singer **Kendra Shank** and guitarist **John Stowell**, for a dinnertime show (bring potluck food and beverage).

Even though only two musicians perform, they offer a startling variety of sounds. Shank has been much praised by New York jazz critics for her virtuosic versatility: jazz originals, standards, world music, French songs, folk/pop tunes, looping effects and more. Stowell might deploy any number of guitars, from electric to steel string acoustic, nylon acoustic, and fretless.

On March 2, Broadway House brings the **Jack Radsliff Quartet** with UO prof **Idit Shner** on saxophone, bassist **Sean Peterson** and drummer **Ken Mastrogiovanni** backing the ace guitarist.

For a large-scale choral experience, bid farewell to winter blues this Sunday afternoon at the Hult Center's Silva Concert Hall, when the **Eugene Concert Choir**, **Eugene Concert Orchestra**, soprano **Danielle Talamantes** and baritone **Kerry Wilkerson** sing maybe the most consoling and popular of all requiems, French composer Gabriel Fauré's beauty. The concert also features Ralph Vaughan Williams's syrupy "Serenade to Music" and one of Paul McCartney's less famous songs: "Celebration," the final section of one of his classical compositions, the 1997 orchestral tone poem "Standing Stone."

Classical mavens often rightly dismiss the Fab One's forays into orchestral music, but the man can still concoct a tune that will leave you humming on the way out of the Hult lobby and into late winter's chill. ■

NORTHWEST 10 GOES TO 11!

MARCH 1
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Back to The Beach

NOT READY FOR RETIREMENT PLAYERS PRESENT
LOCAL PLAYWRIGHT PAUL CALANDRINO'S ***SHRIMP & GRITTS*** SEQUEL

By Rachael Carnes

It's been a couple of years since Oregon Contemporary Theatre premiered Paul Calandrino's *Shrimp & Gritts: She's Gone*. This week, the Not Ready for Retirement Players will offer audiences the sequel, *Shrimp & Gritts: The Long & Winding Trail*.

The story picks up two years after the previous play, set in the same fictitious Oregon beach town. (Who are we kidding? It's set in Yachats, in a bar very much like the Drift Inn.)

"I love the insularity of the small Oregon towns," Calandrino says. "They serve as a perfect incubator for the Oregon psyche in all its forms."

So where are we since we left Yachats two years ago? "Gritts' girlfriend of 15 years, Serena, left him without warning, and his best friend and drinking buddy Shrimp admits that she'd been having a 15-year affair with Serena," Calandrino says.

I'm watching an early rehearsal for the show at

Capitello Wines. Twinkly overhead lights cast a cheery mood, and director Chris Pinto coaxes the actors to tackle a scene one more time, to its emotionally charged reveal.

"I was intrigued with the fight tonight — it took a different tone," Pinto says. "So I want to see that again."

You couldn't ask for two finer sparring partners than William Campbell, in the role of Gritts, and Rebecca Nachison, reprising her role as Shrimp.

"Having the opportunity to play Shrimp for another time is a treat," Nachison says.

Added to the mix are two new characters: Kandy (Melanie Moser), the manager of the Sandraker Inn, where all the play's action takes place, and her newish boyfriend, Breech (Benjamin Sanders).

"Kandy is working on a line of gourmet treats (or *amuse bouche*) that she hopes to sell to a big food conglomerate," Calandrino says. "While Breech has his mind set on building a scenic memorial trail along the

coastline on the north side of town."

Calandrino says playwriting has always been a vehicle for exploring the little obsessions that occupy his mind.

"For example, for many years my partner Cai [Emmons] and I have discussed a phenomenon we call 'the cult of the best,'" he says. "You know, these people who are such aficionados on the best wines, the best charcuterie, the best bathroom rugs, the best mantras. The effeteness and snobbery of it all. It kind of drives me crazy. People who mail order the best avocados from South America to slice on their toast."

Call it playwright's revenge.

In this new play, there's an entire scene called "Cult of the Best" in which the characters — who are salt-of-the-earth working class folks — explore the topic and compare such things as "Parmigiano-Reggiano made by blind eunuch monks in the Dolomites" with quarter-pound burgers with cheese.

"But the main theme that I keep coming back to over and over again, in *Shrimp & Gritts* and other plays, is the impossible challenge and greatness of love and relationships," Calandrino says. "The play is no rom-com, but there's a lot about romance and love, and how we break ourselves, and others, in the pursuit of them."

And, he adds, "All of the characters are deeply in love and make lousy decisions based on that." ■

Shrimp & Gritts: The Long & Winding Trail runs Feb. 22 - March 3 at Capitello Wines Tasting Room, 540 Charnelton Street; \$17 general admission, \$28 VIP includes a glass of Capitello wine and table seating. Tickets available at 541-520-3092 or eventbrite.com. To arrange seating with other patrons at a specific table, please call Capitello Wines directly.

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BULLETIN BOARD

Announcements

CENSORSHIP COMES TO CUSH CAFE: Banned poets at Page 2 Poetry are dis-mayed as **FREEDOM OF SPEECH** is traded for snob appeal and overpriced coffee.

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # (541) 653-7707.

Lost & Found

KAYAK & ASSOCIATED GEAR STOLEN FROM PARADISE BOAT LAUNCH in McKenzie Bridge 02/18 4:30pm: Green Liquid Logic Braaap kayak, a bright orange and yellow Kokotat dry suit, a carbon fiber at geronimo paddle, an orange sweet rocker helmet, a lucky charm ir skirt, poggies, a Kokotat Maxim life vest, and an ocooee watershed dry bag in red. **REWARD IF FOUND!**TEXT ONLY: 541-359-7035

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OREGON RESEARCH INSTITUTE IS INVITING MEN AND WOMEN AGED 18-38 TO PARTICIPATE IN CRAVE CONTROL: a weight loss research trial designed to strengthen control overeating behavior & promote weight loss using a computer-administered response-training intervention. **IF YOU ARE ELIGIBLE & DECIDE TO PARTICIPATE, YOU CAN RECEIVE UP TO \$345 OVER THE COURSE OF THE STUDY** as well as an MRI brain scan. If interested, please visit www.cravecontrol.org

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EVENTS

GHOSTLY SINGLES CLUB: Men & Women 50-70 year olds : **BRING** your **BEST** ghost stories & assorted fables. (No alcohol event) Bring water & healthy snacks to share!! \$15.00 Cover, Feb. 23, 2019, 6-9 PM 1055 River Rd. Eugene, OR (River Rd. Annex)

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PLATINUM CARES & CLEANING SERVICES IS NOW HIRING! \$480 WEEKLY- Cleaner, Housekeeper, Contract labor, The Position is flexible, with minimum requirement and No Experience is required, 3 Days in week. All Interested Candidate should; Resume ONLY or Contact - Woodwendy922@gmail.com for more info!

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LEGAL NOTICES

FEBRUARY 1ST, 2019. SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY, PO Box 5934, Eugene OR 97405: # 456 Faubian,1912; #425 Baker,1912, Ross,1912; #420 Jack,1911; #419 Snyder,1924; #455 Douglas,1911; #462 Broders,1912; #493 Frazer, 1919, Rugh,1919, Bossen,1919; #499 Gerdes,1922; #500 Naylor, 1920, Adams,1921; #489 Miller, 1912; #262 Blanding,1870; #200 Coolidge,1888; #49 Bracken,1891; #24 Bliton,1896; #467 Peterson,1907; #465 Cochran,1918; #487 Boyd,1886; #461 so,half,Evans, 1920; #468 Eaton,1845, McCrum,1910; #12,Goodman, 1873; #498 Helseth,1922,

Davidson,1922. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT , Case No.: 18PB08255 In the Matter of the Estate of **ATRICIA KINDA. ATT MAKAILY,** Deceased. **NOTICE TO INTERESTED PERSONS** **NOTICE IS GIVEN** that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Nicholas R. Balthrop, Attorney at Law, 440 East Broadway, Suite 300, Eugene, OR 97401 97440, 541-343-8060, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Nicholas R. Balthrop. Dated and first published February 7th, 2019. Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF LAMERLE EDGAR HODGES,** Deceased. Case 18PB07990 **NOTICE TO INTERESTED PERSONS : NOTICE IS GIVEN** that Christie Brooksmith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 7TH, 2019** . Personal Representative /s/ Christie Brooksmith

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF MARION MOODY ESTY,** Deceased. Case 19PB00840 **NOTICE TO INTERESTED PERSONS : NOTICE IS GIVEN** that Sandra L.

Sanders has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 7TH, 2019** . Personal Representative /s/ Sandra L. Sanders

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JACQUELINE RUTH BULLER,** Deceased. Case 19PB01007 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Robert Buller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019** . Personal Representative /s/ Robert Buller

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- JUVENILE DEPARTMENT. Case No. 18JU03295, Case No. 18JU03297 **PUBLISHED SUMMONS:** In the Matter of: **AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN,** Children. **TO:** Ryan Lee Hillsman **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR**

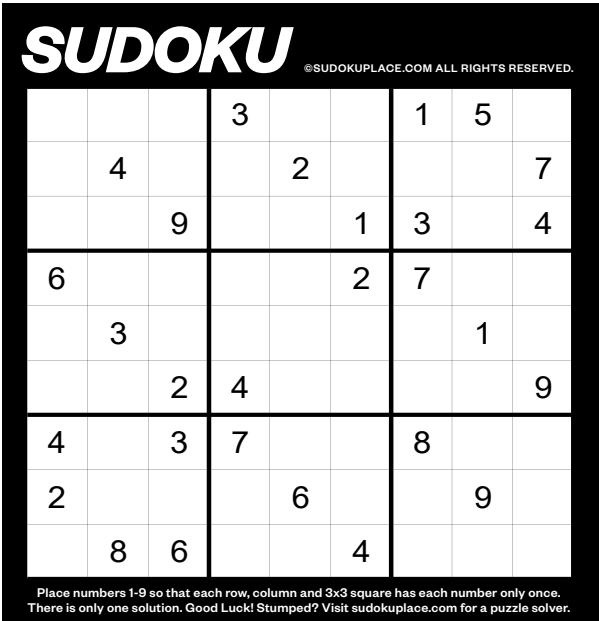
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PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED FEBRUARY 1, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019. DATE OF LAST PUBLICATION: FEBRUARY 21ST, 2019. NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, AND MAY MAKE SUCH ORDERS AND TAKE SUCH ACTION AS AUTHORIZED BY LAW. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: JAMES F. TIERNEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OR 97401. PHONE: (541) 686-7973. ISSUED THIS 4TH DAY OF FEBRUARY, 2019. ISSUED BY: /s/ JAMES F. TIERNEY, JAMES F. TIERNEY, #135444, ASSISTANT ATTORNEY GENERAL

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- JUVENILE DEPARTMENT. Case No. 18JU03294, Case No. 18JU03296 PUBLISHED SUMMONS: In the Matter of: AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN, Children. TO: Adriana Christin Clement IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED FEBRUARY 1, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019. DATE OF LAST PUBLICATION: FEBRUARY 21ST, 2019. NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 AM AT THE SAME ADDRESS

LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, AND MAY MAKE SUCH ORDERS AND TAKE SUCH ACTION AS AUTHORIZED BY LAW. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: JAMES F. TIERNEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OR 97401. PHONE: (541) 686-7973. ISSUED THIS 4TH DAY OF FEBRUARY, 2019. ISSUED BY: /s/ JAMES F. TIERNEY, JAMES F. TIERNEY, #135444, ASSISTANT ATTORNEY GENERAL

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU08431 PUBLISHED SUMMONS In the Matter of: BREALYNN ALICIA DEMING, A CHILD To: Marylou Justina Prentice IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. NOTICE READ THESE PAPERS CAREFULLYIF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin



Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973, ISSUED this 7th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU06457 PUBLISHED SUMMONS In the Matter of: SAGE JUSTINE BLOMQUIST, A CHILD To: Daniel Justin Blomquist IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. NOTICE READ THESE PAPERS CAREFULLYIF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the

state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS

INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973, ISSUED this 7th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: STACI LYNN ARCHER, PETITIONER, AND MICHAEL FLOCK, RESPONDENT. CASE NO. 18DR24267 SUMMONS DOMESTIC RELATIONS SUIT. TO: MICHAEL FLOCK, RESPONDENT. The petitioner has filed a Petition asking for: Custody and Parenting time or in alternative, Visitation. If you do not file the appropriate legal paper in the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, Or 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JANUARY 31ST, 2019 along with the required filing fee. It must be in proper form and you must show the Petitioner's attorney (or the petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion ." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at WWW. OREGONSTATEBAR.ORG or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

NOTICE IS HEREBY GIVEN that Sandy L. Dixon has been appointed and has qualified as the personal representative of the ESTATE OF BETTE EVELYN PHILLIPS, deceased, in Lane County Circuit Court Case No. 19PB00279. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal represen-

tative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE OF FIRST PUBLICATION: FEBRUARY 7TH, 2019 PERSONAL REPRESENTATIVE: Sandy L. Dixon, 1510 Sylvan St., Eugene, OR 97403 ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS - ESTATE OF VICENTA P.G. CHANCE - LANE COUNTY CIRCUIT COURT CASE NO. 19PB00903. NOTICE IS HEREBY GIVEN that Elizabeth Chance-Grijalva has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 3520 Vernon Way, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS Claims against the ESTATE OF CYNTHIA MARIA MCCLURE, Deceased, Lane County Circuit Court Case No. 19PB00941, are required to be presented to the Personal Representative, Lindsey M. Polaczky, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the ESTATE OF DELORES LUCY BARTON AKA DEE LUCY BARTON, Deceased, Lane County Circuit Court Case No. 19PB00463, are required to be presented to the Personal Representative, Patricia D.

Jonesin' Crossword BY MATT JONES ©2018 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

- 1 Bodily pouches (and not something like what Santa carries, unfortunately)
- 5 Airline to Adelaide
- 11 Adversary
- 14 How some sit by
- 15 Lacking the resources
- 16 Hedwig, for one
- 17 Midday song by The Moody Blues, out of order?
- 19 Cup edge
- 20 Blissful
- 21 Jots down
- 23 Throat problem, briefly
- 24 "Forgot About ___" (2000 single)
- 26 Frigid
- 27 Oscar winner
- 29 Stylish, to some
- 32 "We try harder" rental company
- 35 "Forever Mine" singer Day

- 37 Ray of sunshine
 - 38 "Good Will Hunting" campus
 - 39 Comedian Black who was Anger in "Inside Out"
 - 40 GOP fundraising org.
 - 41 It's red, white, and blue for a bunch of countries
 - 43 "Love Story" author Segal
 - 44 "The Duchess of Alba" painter
 - 45 Croquet need
 - 47 "Far out!"
 - 49 "Smallville" villain Luthor
 - 50 "Moonrise Kingdom" director Anderson
 - 51 Addis ___ (Ethiopia's capital)
 - 55 Breed of chicken once known as Indian Game
 - 58 Vexation
 - 59 Kimono sash
 - 60 Punny Stephan Pastis
- comic strip, out of order?
 - 63 Guitar master Paul
 - 64 "Honor Thy Father" author Gay
 - 65 River from Lake Victoria
 - 66 Turn purple?
 - 67 Like some tomatoes
 - 68 Boat bottom

Down

- 1 Building locations
- 2 Mature
- 3 Disperse
- 4 "All ___ go!"
- 5 College square
- 6 "... join in ___ reindeer games"
- 7 Photographer Goldin
- 8 Short loin cut
- 9 ___ gobi (Indian potato dish)
- 10 Mailed, as a contest entry, way back when
- 11 Temperature where the

"You're All Out of Order"

—it's all about the position.

- Fahrenheit and Celsius scales meet, out of order?
- 12 Boo-boo
- 13 They give shade
- 18 ___-Provera (birth control injection)
- 22 "But she's calling ___" ("Mr. Brightside")
- 24 Off-the-highway eatery
- 25 It pairs with steak
- 28 Parking person
- 29 Malia's sister
- 30 Buffoonish
- 31 1970s song whose first two words denote the first two letters
- 32 Letters on a boom box
- 33 '80s "This Old House" host Bob
- 34 Persevere, out of order?
- 36 Some side dishes
- 42 Country singer Campbell
- 44 Fail to bring up a memory
- 46 Is
- 48 Cassette contents
- 50 During
- 52 Eagle's perch
- 53 Disney "princess" fond of reading
- 54 Adams who photographed Yosemite
- 55 Target of some over-the-counter medicine
- 56 Toe the line
- 57 Go after flies
- 58 Went 40 in a 20 zone, e.g.
- 61 Mint-condition
- 62 Ending for Nepal



FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In December 1915, the California city of San Diego was suffering from a draught. City officials hired a professional “moisture accelerator” named Charles Hatfield, who promised to make it rain. Soon Hatfield was shooting explosions of a secret blend of chemicals into the sky from the top of a tower. The results were quick. A deluge began in early January of 1916 and persisted for weeks. Thirty inches of rain fell, causing floods that damaged the local infrastructure. The moral of the story, as far as you're concerned, Aries: when you ask for what you want and need, specify exactly how much you want and need. Don't make an open-ended request that could bring you too much of a good thing.

TAURUS (APRIL 20-MAY 20): Actors Beau Bridges and Jeff Bridges are brothers born to parents who were also actors. When they were growing up, they already had aspirations to follow in their mom's and dad's footsteps. From an early age, they summoned a resourceful approach to attracting an audience. Now and then they would start a pretend fight in a store's parking lot. When a big enough crowd had gathered to observe their shenanigans, they would suddenly break off from their faux struggle, grab their guitars from their truck, and begin playing music. In the coming weeks, I hope you'll be equally ingenious as you brainstorm about ways to expand your outreach.

GEMINI (MAY 21-JUNE 20): According to Edward Barnard's book *New York City Trees*, a quarter of the city is shaded by its 5.2 million trees. In other words, one of the most densely populated, frantically active places on the planet has a rich collection of oxygen-generating greenery. There's even a virgin forest at the upper tip of Manhattan, as well as five botanical gardens and the 843-acre Central Park. Let's use all this bounty-amidst-the-bustle as a symbol of what you should strive to foster in the coming weeks: refreshing lushness and grace interspersed throughout your busy, hustling rhythm.

CANCER (JUNE 21-JULY 22): As a poet myself, I regard good poetry as highly useful. It can nudge us free of our habitual thoughts and provoke us to see the world in ways we've never imagined. On the other hand, it's not useful in the same way that food and water and sleep are. Most people don't get sick if they are deprived of poetry. But I want to bring your attention to a poem that is serving a very practical purpose in addition to its inspirational function. Simon Armitage's poem “In Praise of Air” is on display in an outdoor plaza at Sheffield University. The material it's printed on is designed to literally remove a potent pollutant from the atmosphere. And what does this have to do with you? I suspect that in the coming weeks you will have an extra capacity to generate blessings that are like Armitage's poem: useful in both practical and inspirational ways.

LEO (JULY 23-AUG. 22): In 1979, psychologist Dorothy Tennov published her book *Love and Limerence: The Experience of Being in Love*. She defined her newly coined word “limerence” as a state of adoration that may generate intense, euphoric, and obsessive feelings for another person. Of all the signs in the zodiac, you Leos are most likely to be visited by this disposition throughout 2019. And you'll be especially prone to it in the coming weeks. Will that be a good thing or a disruptive thing? It all depends on how determined you are to regard it as a blessing, have fun with it, and enjoy it regardless of whether or not your feelings are reciprocated. I advise you to enjoy the hell out of it!

VIRGO (AUG. 23-SEPT. 22): Based in Switzerland, Nestle is the largest food company in the world. Yet it pays just \$200 per year to the state of Michigan for the right to suck up 400 million gallons of groundwater, which it bottles and sells at a profit. I nominate this vignette to be your cautionary tale in the coming weeks. How? 1. Make damn sure you are being fairly compensated for your offerings. 2. Don't allow huge, impersonal forces to exploit your resources. 3. Be tough and discerning, not lax and naïve, as you negotiate deals.

LIBRA (SEPT. 23-OCT. 22): Sixteenth-century Italian artist Daniele da Volterra wasn't very famous for his own painting and sculpture. The work for which we remember him today is the alterations he made to Michelangelo's giant fresco *The Last Judgment*, which spreads across an entire wall in the Sistine Chapel. After Michelangelo died, the Catholic Church hired da Volterra to “fix” the scandalous aspects of the people depicted in the master's work. He painted clothes and leaves over the originals' genitalia and derrieres. In accordance with astrological omens, I propose that we make da Volterra your anti-role model for the coming weeks. *Don't* be like him. *Don't* engage in cover-ups, censorship, or camouflage. Instead, specialize in the opposite: revelations, unmaskings, and expositions.

SCORPIO (OCT. 23-NOV. 21): What is the quality of your access to life's basic necessities? How well do you fulfill your need for good food and drink, effective exercise, deep sleep, thorough relaxation, mental stimulation, soulful intimacy, a sense of meaningfulness, nourishing beauty, and rich feelings? I bring these questions to your attention, Scorpio, because the rest of 2019 will be an excellent time for you to fine-tune and expand your relationships with these fundamental blessings. And now is an excellent time to intensify your efforts.

SAGITTARIUS (NOV. 22-DEC. 21): Michael Jackson's 1982 song “Beat It” climbed to number three on the record-sales charts in Australia. On the other hand, “Weird Al” Yankovic's 1984 parody of Jackson's tune, “Eat It,” reached number one on the same charts. Let's use this twist as a metaphor that's a good fit for your life in the coming weeks. According to my analysis of the astrological omens, you may find that a stand-in or substitute or imitation will be more successful than the original. And that will be auspicious!

CAPRICORN (DEC. 22-JAN. 19): The Space Needle in Seattle, Washington is 605 feet high and 138 feet wide: a tall and narrow tower. Near the top is a round restaurant that makes one complete rotation every 47 minutes. Although this part of the structure weighs 125 tons, for many years its motion was propelled by a mere 1.5 horsepower motor. I think you will have a comparable power at your disposal in the coming weeks: an ability to cause major movement with a compact output of energy.

AQUARIUS (JAN. 20-FEB. 18): In 1941, the Ford automobile company created a “biological car.” Among its components were “bioplastics” composed of soybeans, hemp, flax, wood pulp and cotton. It weighed a thousand pounds less than a comparable car made of metal. This breakthrough possibility never fully matured, however. It was overshadowed by newly abundant plastics made from petrochemicals. I suspect that you Aquarians are at a phase with a resemblance to the biological car. Your good idea is promising but unripe. I hope you'll spend the coming weeks devoting practical energy to developing it. (P.S. There's a difference between you and your personal equivalent of the biological car: little competition.)

PISCES (FEB. 19-MARCH 20): Cartographers of Old Europe sometimes drew pictures of strange beasts in the uncharted regions of their maps. These were warnings to travelers that such areas might harbor unknown risks, like dangerous animals. One famous map of the Indian Ocean shows an image of a sea monster lurking, as if waiting to prey on sailors traveling through its territory. If I were going to create a map of the frontier you're now headed for, Pisces, I would fill it with mythic beasts of a more benevolent variety, like magic unicorns, good fairies and wise centaurs.

HOMEWORK: Choose one area of your life where you're going to stop pretending. Report results to FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

Stephens, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF RONALD ANDREW HUDDLESTON**, Deceased, Lane County Circuit Court Case No. 19PB00955, are required to be presented to the Personal Representative, Tammy May Monteleone, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA MARGARET DONAHUE LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 00832 **NOTICE IS HEREBY GIVEN** that James Cooper has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019.** Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, #300, Eugene, Oregon 97401

NOTICE TO INTERESTED PERSONS: ESTATE OF Barbara June Taylor LANE COUNTY CIRCUIT COURT CASE NO. 19PB00986 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Andrea G. Taylor-Miner, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All

persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019. PETITIONER:** Andrea G. Taylor-Miner, 36574 Cedar Hills Drive, Pleasant Hill, OR 97455. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: ESTATE OF DIANA MARY PALMER LANE COUNTY CIRCUIT COURT CASE NO. 19PB01055 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Linda Guadagni, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019. PETITIONER:** Linda Guadagni, 28301 Spencer Creek Road, Eugene, OR 97405. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES** Grantor: CHRISTOPHER HAYNES AND BRITTANY HAYNES Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Lots 19 and 20, Block 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, as plat- ted and recorded in Book 6, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 23, 2014 Recording No.

2014-023154 Official Records of Lane County, Oregon **4. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT AND THE BENEFICIARY SEEKS TO FORECLOSE THE TRUST DEED FOR FAILURE TO PAY: MONTHLY PAYMENTS IN THE AMOUNT OF \$1,151.08 EACH, DUE THE FIRST OF EACH MONTH, FOR THE MONTHS OF JUNE 2018 THROUGH NOVEMBER 2018; PLUS LATE CHARGES AND ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$182,289.21; plus interest at the rate of 3.750% per annum from May 1, 2018; plus late charges of \$334.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE. DATE: APRIL 25, 2019, TIME: 11:00 A.M., PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.01025). DATED: November 30, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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SAVAGE LOVE

Consider the (Extra) Lobster
BY DAN SAVAGE



Two weeks ago, a longtime reader challenged me to create a new sexual neologism. (Quickly for the pedants: You're right! It is redundant to describe a neologism as "new," since neologisms are by definition new: "**ne-ol-o-gism** *noun* a newly coined word or expression." You got me!)

"Neo-Neologisms, Please!" was too polite to point it out, but my two most famous and widely used neologisms have been around so long—pegging (2001) and santorum (2003)—that they're practically paleogisms at this point. So I accepted NNP's challenge and proposed "with extra lobster." My inspiration: on a visit to Iceland, I was delighted to discover that "with extra lobster" was a menu item at food carts that served lobster. This delighted me for two reasons. First, lobster is fucking delicious and getting extra lobster with your lobster is fucking awesome. And second, "with extra lobster" sounded like it was a dirty euphemism for something equally awesome. I offered up my own suggested definition—someone who sticks their tongue out and licks your balls while they're deep-throating your cock is giving you a blowjob *with extra lobster*—and invited readers to send in their own. It was my readers, after all, who came up with the winning definitions for pegging ("a woman fucking a man in the ass with a strap-on dildo") and santorum ("the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex").

What follows are the best reader-suggested definitions for "with extra lobster," with occasional commentary from yours truly...

"With extra lobster" sounds to me like going down on someone—regardless of sex—when it's a little more odoriferous than you would like because they haven't bathed in a while. For example: "Things were getting hot and heavy with my Tinder date last night, and then I started to go down and was surprised with extra lobster."

I think I have a good candidate for your "with extra lobster" definition! It could be applied to a man who has an exceptionally large and dangling foreskin ("His penis comes with extra lobster!") or a woman whose labia protrudes ("I love pussy with extra lobster!")

When I first started dating my wife, she kept her lady parts waxed clean, and they looked a bit like a lobster claw, even being slightly red if the waxing was recent. We nicknamed her vagina and surrounding area "The Lobster," or "Lobby" for short. So I would suggest that "with extra lobster" should mean anytime you get some extra lobster in on the act—from normal lesbian sex (two lobsters!), to a standard-issue male fantasy threesome (two lobsters and one cock), to a surprise second go-around after you thought the sex was over.

The area surrounding the vagina already has a name: the vulva. While most people are familiar with the labia majora and minora parts of the vulva, aka "the lips," fewer know the name for the area between the labia minora. The spot where the opening to the vaginal canal can be found—also part of the vulva—is called the "vaginal vestibule." According to my thesaurus, lobby is a synonym for vestibule. So this proposed definition of "with extra lobster" is pretty apt. Now, some will quibble with the lobby-ish implication that a vagina is a space that needs to be entered. One can have a good time—great sex with lots of extra lobster—without anyone being penetrated, i.e., without anyone entering the lobby.

"Extra lobster should be the name for those cock-extender things. Example: "My husband has a small penis. And you know what? The sex is great! He gives great head, and isn't afraid to strap-on some extra lobster now and then."

As a vegan, Dan, I strongly object to "with extra lobster." It reinforces the speciest notion that is it permissible to consume lobsters, sentient life forms that feel pain, and associating a sex act with the violence of meat consumption further desensitizes us to acts of sexual violence.

Fuck off.

When you see a gorgeous ultra-feminine creature far more gorgeously feminine than my straight CIS ass will ever be. But under all the silks and stockings and satin panties... there's a wonderful and welcome surprise! That girl comes WITH EXTRA LOBSTER!

I've learned about fursuits from you, Dan, and so many other crazy things—like the guy who wanted to be sexually ravished and then torn apart and eaten by zombies. With that in mind, I think "with extra lobster" shouldn't refer to a sex act. It should be ENTIRELY literal: an act of bestiality performed not with one lobster, but with two or more lobsters. (The zombie guy was what hooked me on "Savage Love." I'm too shallow for the actual problems and stuff. More freaks please!)

Too literal and too improbable—and euphemisms that describe things that have never happened or only happen very, very rarely are unlikely to enter the lexicon.

I used to hook up with a cuckold couple with a particularly naughty fetish: I'd fuck the woman, fill her up, and her man would eat it out of her. So, say you hooked up with a woman, let's call her "Melania," and her husband, call him "Donald," ate her pussy after you filled her with come. Donald is eating pussy with extra lobster!

Sounds more like pussy with extra chowder to me—and what you've described already has a perfectly good (and widely-used) name: *cream pie*. And, please God, let's leave Trump out of this. There's no need to associate something so vile and disgusting with eating another man's come out of your wife's lobby.

"With extra lobster" should refer to any intimate pleasure where your expectations are greatly exceeded! I'm a gay man in my sixties, and my husband and I have been together for decade. I also have a friend with benefits. One night we were camping and I blurted out, "I would like to cuddle with you." What happened next was 12 courses—at least—with extra lobster! We've managed to rekindle this energy every couple of years over the past 25!

I believe your example of "with extra lobster" regarding an extra WOW factor during something sexual is perfect and doesn't need extra explanation. As the saying goes, Dan, you pegged it!

I agree with the last two letter writers: "with extra lobster" shouldn't refer to any specific sex act—and it should never involve actual lobsters and/or mental images of the current president of the United States—but should, instead, be a general term meaning "expectations exceeded." When someone really comes through for you, when they knock your socks off, when they make you see stars—when they really WOW you—then you got boned or blown or fucked or flogged or torn apart and eaten by zombies with extra lobster!

And with that sorted and settled, a bonus neologism to close the column...

This isn't a definition for "with extra lobster," but I wanted to share it. I live in Uganda and many of the streets are lined with stalls that sell BBQ chicken. If you know to ask for the special chicken, they'll often sell you weed. Special Chicken has become my favorite euphemism for weed!

On the Lovecast, the ethics of HIV disclosure: savagelovecast.com.

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